

# FULBRIGHT-CREATIVE NEW ZEALAND PACIFIC WRITERS RESIDENCY AWARD



## APPLICATION PACK

### SECTION 1: AWARD INFORMATION

The Fulbright-Creative New Zealand Pacific Writer's Residency at the University of Hawai'i was set up in 2004 by the Arts Board of Creative New Zealand in partnership with Fulbright New Zealand to provide an opportunity for a mid-career to senior level NZ writer of Pacific heritage to work on a project exploring Pacific identity, culture or history.

The residency will run for three months between August and November 2023 (US Fall Semester) or February and May 2023 (US Spring Semester). Selected artists will receive:

- Basic health insurance coverage
- NZ\$18,000 stipend
- NZ\$3,000 for return airfare (and travel insurance) to Hawai'i
- NZ\$11,000 for accommodation
- NZ\$1,300 expenses for Manaakitanga and Tauutuutu

**Applications close 5:00pm Friday 17 March 2023.**

#### KEY CONTACT

Enquiries should be addressed to:

Lauren Summersell      [scholarships2@fulbright.org.nz](mailto:scholarships2@fulbright.org.nz)  
Programme Manager      04 494 1506  
Fulbright New Zealand    5/26 The Terrace, Wellington 6011, New Zealand  
   [www.fulbright.org.nz](http://www.fulbright.org.nz)

#### WHY HAWAII' I?

Hawai'i has been identified as a strategic location for artists and for Pacific writing, with numerous universities, library resources, networks, writers' forums and publishers. It is also an important link to mainland United States and has a flourishing indigenous culture. The resident is hosted by the Center for Pacific Islands Studies at the University of Hawai'i, Mānoa campus.

#### AIMS OF THE AWARD

The primary aim is for the writer to work on an approved project at the University of Hawai'i. The writer is also actively encouraged to make use of the strategic benefits of the residency, which may include any of the following:

- the impact of a new physical environment on the writer's work;
- the cross-fertilisation of ideas resulting from mixing with residents of another culture;
- professional development opportunities: e.g. invitations to give lectures and interviews; making contacts with suitable agents and publishers;
- contributing to the development of New Zealand Pacific literature; or
- creating links with Hawai'ian writers, academics and local communities.

#### OBJECTIVES

By the end of the residency, the writer will be expected to have completed a significant amount of writing, as described in the application, and should be able to demonstrate tangible benefits to New Zealand Pacific literature.

A final report following the residency must be provided within one month of return to New Zealand. This report will serve as an important resource for Creative New Zealand and Fulbright New Zealand, and will help build a picture of what this residency is achieving.

## ELIGIBILITY

Candidates must meet the below eligibility criteria:

- Be a New Zealand writer of Pacific Islands heritage whose work explores Pasifika identity, culture or history
- Applicants must be New Zealand citizens or permanent residents
- Applicants who are in current default of any Creative New Zealand funding will not be eligible to apply
- Be an established writer
- Have a specific project on which you propose to work on during the residency. The project may be in any area of literary arts, including (but not limited to) fiction, poetry, drama, non-fiction (including biography, memoir, essays, history writing and literary criticism), playwriting and graphic novels.
- Be able to present and engage professionally and with mana to overseas contacts and representatives; and
- Meet the citizenship requirements for this award
  - i. are a New Zealand citizen;
  - ii. and are not a permanent resident or citizen of the US;
  - iii. and are not currently living in the US.
- The applicant agrees to uphold the Mana Pasifika and cultural values and reputation of Creative New Zealand, Fulbright New Zealand and the University of Hawai'i, if they are selected for this opportunity.

Preference for Fulbright awards is given to candidates who have not previously received a Fulbright grant or had extensive recent experience in the US (i.e. have not studied, taught, researched or worked in the US for a period aggregating more than nine months/one academic year during the past five years).

## SELECTION CRITERIA

The successful candidate will be chosen by an independent selection panel appointed by Creative New Zealand and Fulbright New Zealand. The panel's decision will be final. In selecting the grantee the panel will consider:

- a) **Track record:** the achievements and publishing record of the writer
- b) **Project:** the nature and purpose of the project the writer proposes to undertake during the Residency
- c) **Development:** how the residency will expand and develop the writer's creative and professional horizons and contribute to the development of new work
- d) **Future Plans:** plans the writer has to publish, perform or present work that will arise from the Residency
- e) **The Fulbright goal of educational and cultural exchange** to increase mutual understanding between the peoples of New Zealand and the United States, and the ambassadorial qualities of applicant
- f) **Alignment with the Creative New Zealand strategic priority:** "High Quality Pacific art is developed by New Zealand Pacific artists" and "high quality New Zealand artists are supported".

## TIMEFRAME

- **Applications close 5:00pm Friday 17 March 2023**
- Shortlisted applicants will be notified by early April and will be interviewed in mid-April.
- The successful applicant will be notified in May and asked to ensure confidentiality until further notice, and informed that the award offer is conditional on Foreign Scholarship Board (FSB) approval in the US.
- The residency will run for a 3 month period between August and November 2023 (US Fall Semester) or February and May 2023.

## ACCOMMODATION

The resident writer shall liaise with the Center for Pacific Islands Studies to identify and secure appropriate accommodation in close proximity to the centre. The resident writer will decide what accommodation they will reside in, and will have responsibility for paying for that accommodation. Fulbright New Zealand shall provide NZ\$11,000 to the resident writer towards accommodation costs.

## EVALUATION

On the completion of the residency, Creative New Zealand and Fulbright New Zealand will conduct an evaluation and will take into account the following:

1. the quality of the project delivered by the recipient (based on the information given in the original application with outcomes achieved and variances noted)\*
2. the quality of experience enjoyed by the recipient
3. the added strategic benefits that have accrued to the recipient
4. the added value that has been obtained for New Zealand literature
5. reports from the University of Hawai'i and other agencies or facilitators based in Hawai'i
6. outcomes achieved for Fulbright New Zealand
7. outcomes achieved for Creative New Zealand's Strategic Plan: "High Quality Pacific art is developed by New Zealand Pacific artists".

\* The writer will not be expected to have achieved publication of their project during the residency.

## SECTION 2: APPLICATION INSTRUCTIONS AND CHECKLIST

Please read these instructions carefully and complete the checklist provided.

### APPLICATION FORMAT

To apply for this award you must complete the enclosed application form (Section 3) and arrange for all required documents to be submitted to Fulbright New Zealand by the application deadline. Completed application forms and all additional documents must be emailed to Lauren Summersell at Fulbright New Zealand ([scholarships2@fulbright.org.nz](mailto:scholarships2@fulbright.org.nz)). Instructions contained within the application form must be followed carefully. Your application and required documents must be sent as Microsoft Word files, not PDF. All required documents, including references, **must** be submitted before the deadline.

### DEADLINE

Completed applications and all required documents must be submitted by email to [scholarships2@fulbright.org.nz](mailto:scholarships2@fulbright.org.nz) by **5:00pm Friday 17 March 2023**. Late applications will not be considered.

### APPLICATION CHECKLIST

In order to complete an application, all required documents listed below must be submitted by the deadline.

- Completed application form
- Literary CV (must cite published or performed works)
- Detailed project plan (2 pages max)
- Personal statement (1 page max)
- Two letters of reference (must be sent via email direct from referee to [scholarships2@fulbright.org.nz](mailto:scholarships2@fulbright.org.nz))
- Sample of a work currently in progress (10 pages max)
- Scan of photo ID page of New Zealand passport

## SECTION 3: APPLICATION FORM

All questions must be answered in English. Do not handwrite. Answers must be typed (12 point font maximum). Please mark X in the relevant boxes below.

### APPLICANT DETAILS

Title (Dr, Ms, Mr, Mrs, Miss, Mx)	<input type="text"/>		
Full name (as on passport)	<input type="text"/>		
Date of Birth (dd/mm/yyyy)	<input type="text"/>		
City & country of birth	<input type="text"/>		
Country of citizenship (list all)	<input type="text"/>		
NZ Passport Number	<input type="text"/>		
Gender identity	<input type="text"/>		
Do you have US permanent residency? Yes <input type="checkbox"/> No <input type="checkbox"/> <i>(i.e. a green card)</i>			
Which ethnic group(s) do you belong to? Tick all boxes that apply. (This is asked for statistical purposes only)			
Cook Island Māori <input type="checkbox"/>	Fijian <input type="checkbox"/>	Niuean <input type="checkbox"/>	Samoan <input type="checkbox"/>
Tokelauan <input type="checkbox"/>	Tongan <input type="checkbox"/>	Pākehā/European <input type="checkbox"/>	Māori <input type="checkbox"/>
Other <i>(Please elaborate on other specific ethnicity and/or iwi affiliations where applicable)</i>	<input type="text"/>		
Professional travel and/or residence abroad during the last five years <i>(list countries, dates, and purpose of activity)</i>			
<input type="text"/>			

### CONTACT DETAILS

Email address	<input type="text"/>
Cell phone number	<input type="text"/>
Postal address	<input type="text"/>

### PROFESSIONAL DETAILS

Current employer <i>(organization name)</i>	<input type="text"/>
Current position <i>(job title)</i>	<input type="text"/>
List your most significant professional accomplishments, honours and awards:	
<input type="text"/>	
List up to five significant publications:	
<input type="text"/>	

## PROGRAMME INFORMATION

<b>Project Title</b>	<input type="text"/>
<b>Brief Summary of project</b> (2-3 sentences)	<input type="text"/>
<b>Detailed Project Plan</b>	<p>Provide a detailed plan outlining the project you intend to undertake in Hawai'i.</p> <ul style="list-style-type: none"><li>▪ Submit as a separate word document</li><li>▪ Provide detail under the headings; Purpose, Goals/objectives, Timeline and Outcomes</li><li>▪ Do not exceed 2 A4 pages, typed, maximum font size 12.</li></ul>
<b>Personal Statement</b>	<p>The purpose of the Fulbright New Zealand programme is to encourage the exchange of ideas between New Zealand and the US in order to increase understanding between people of the two countries.</p> <p>Provide a statement outlining how you intend to engage with both your immediate colleagues and the wider community in Hawai'i, in addition to completing your creative writing project. Indicate what you expect to achieve personally as a result of participating in this highly prestigious exchange programme and outline how you will use what you have learned on your return.</p> <ul style="list-style-type: none"><li>▪ Submit as a separate word document</li><li>▪ Do not exceed 1 A4 page, typed, maximum font size 12.</li></ul>

## PREVIOUS GRANTS/FUNDING

Previous Fulbright grant/s	Yes <input type="checkbox"/>	No <input type="checkbox"/>
<i>If yes, list most recent first; specify type of grant and dates</i>		
<input type="text"/>		
Previous Creative NZ funding	Yes <input type="checkbox"/>	No <input type="checkbox"/>
<i>If yes, list most recent first; specify type of funding and dates</i>		
<input type="text"/>		

## IDENTIFICATION OF REFEREES

List the details of two people who will supply letters of reference. References must be emailed to [scholarships2@fulbright.org.nz](mailto:scholarships2@fulbright.org.nz) directly from the referees.

	Referee #1	Referee #2
Name	<input type="text"/>	<input type="text"/>
Position/title, employer	<input type="text"/>	<input type="text"/>
Email address	<input type="text"/>	<input type="text"/>
Phone number	<input type="text"/>	<input type="text"/>

## PREVIOUS ARRESTS/CONVICTIONS

Have you ever been arrested, or convicted by a court of law?	Yes <input type="checkbox"/>	No <input type="checkbox"/>
<i>If you answered 'Yes' to the above question, please attach to this application as much additional information as possible, including a description of the charge or conviction, the date, the factual circumstances and supporting court documentation. You may be contacted for additional information. If you are arrested or convicted by a court of law after the submission of this application, you must promptly inform Fulbright New Zealand in writing.</i>		
<i>Applicants must disclose all prior criminal convictions (excluding traffic violations), whether in New Zealand or elsewhere. Failure to disclose a criminal conviction, or providing inaccurate or misleading information, may result in the withdrawal of a Fulbright award. A criminal conviction may affect your eligibility to obtain a visa. If you have any questions or concerns, please contact <a href="mailto:lauren@fulbright.org.nz">lauren@fulbright.org.nz</a>.</i>		

## REQUIRED DOCUMENTS

In order to complete your application you must arrange for ALL of the following documents to be submitted to [scholarships2@fulbright.org.nz](mailto:scholarships2@fulbright.org.nz) by the application deadline.

1. Completed application form
2. Literary CV (must cite published or performed works)
3. Detailed project plan (2 pages max)
4. Personal statement (1 page max)
5. Two letters of reference (must be submitted directly to [scholarships2@fulbright.org.nz](mailto:scholarships2@fulbright.org.nz) by the referees)
6. Sample of a work currently in progress (10 pages max)
7. Scan of the photo ID page of your New Zealand passport

## APPLICANT CHECKLIST AND STATEMENT

Before signing, please mark an X in each box below to confirm you have read, understood, and complied with the following:

- I understand that the information given in my application will be used solely for the purpose of assessing my application for a Fulbright-Creative New Zealand Pacific Writer's Residency and I assent to the information contained in this application being made available to members of the Fulbright selection committee, relevant Fulbright New Zealand staff and US Fulbright administrators.
- I am a New Zealand citizen currently living in New Zealand.
- I am neither a US citizen nor a US permanent resident.
- Upon the completion of an authorised stay in the US under the Fulbright Programme, I agree to return to New Zealand for two years to fulfil the home residency requirement of the J-1 Exchange Visitor visa.
- I understand all the conditions of this award as set forth in the Application Pack and promise to abide by these conditions should I be offered a Fulbright-Creative New Zealand Pacific Writer's Residency Award.
- I have enclosed/attached a recent curriculum vitae (citing published or performed works)
- I have arranged for two reference letters to be submitted.
- I have enclosed up to ten pages of a work in progress.
- I have enclosed/attached a scan/photocopy of the information page of my New Zealand passport.
- I have attached up to two-pages of a detailed project plan.
- I have attached a one-page personal statement.

## SIGNATURE

By my signature below, I attest that, to the best of my knowledge, the information provided in all parts of my application is complete and accurate.

<b>Name</b>	<input type="text"/>
<b>Date</b>	<input type="text"/>
<b>Signature</b>	<input type="text"/>

*A typed signature is sufficient*