

Spring 2018



BRIGHT SPARKS

Celebrating 70 years of Fulbright New Zealand!

1948- 2018 | 70th Anniversary Edition



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HAVE NEWS TO SHARE?

EMAIL ALUMNI@FULBRIGHT.ORG.NZ

We would love to hear what you've been up to! We welcome your letters, articles, notices and story ideas. Please note, any material submitted may be edited for publication.

EDITOR'S NOTE

While every effort is made to ensure the accuracy of material in this newsletter, Fulbright New Zealand does not accept liability for any errors or omissions. Opinions expressed are not necessarily those of Fulbright New Zealand.
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**PENELOPE
BORLAND**

EXECUTIVE DIRECTOR

FROM THE EXECUTIVE DIRECTOR

We are delighted that this 70th anniversary celebratory issue of Bright Sparks is going to Fulbright NZ alumni around the world. Thank you for the many messages for our 70th gala dinner on our actual birthday, 14 September. We hope that this issue gives those of you who wanted to attend and were there in spirit a taste of the fantastic programme of speakers and performances from alumni across the decades and spheres.

Thank you to everyone who celebrated with us throughout the year in our 70th events across New Zealand and in Washington, D.C. and New York City.

We've also been thrilled to make our first awards for New Zealanders to go to the US next year at the much enhanced new levels. This is thanks to the substantial funding increase from New Zealand's Ministry of Foreign Affairs & Trade, the new funding from the US Department of State's Education and Cultural Affairs to match the New Zealand government's funding for second year support for NZ graduates and our partners stepping up to ensure that all of our awards are offered at the new levels.

It's been an amazing year and all of us at Fulbright NZ, staff and board members, wish you a Merry Christmas!

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2018 Fulbright US Graduates Oscar Yip, Cara Lembo and Erin Houlihan hiking Tongariro.

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Photo Credit: Kristy Wigglesworth/AP

A ROYAL OCCASION: SELENA TUSITALA

HRH Prince Harry, Duke of Sussex, speaks with guests at the Government House reception as Dr. Selena Tusitala Marsh, New Zealand's current poet laureate, looks on.

The Duke and Duchess of Sussex, who wed in May, were on their first major tour together outside the UK - 16 days covering the South Pacific and Australia in late October.

The pair arrived in New Zealand on Sunday, 28 October. They attended an event at Government House in celebration of #Suffrage125, where Dr. Selena Tusitala Marsh, New Zealand's current poet laureate, read her poem 'Lead' to the royal couple.

On Monday, they spent the day in Wellington and the Abel Tasman National

Park. Tuesday was spent in Auckland, planting trees, and attending an event with Prime Minister Jacinda Ardern. They spent their last day in New Zealand in Rotorua. Prince Harry spoke te reo during his speech at Rotorua's Te Papaouru Marae, drawing cheers after every sentence. They named two kiwi chicks at Rainbow Springs. Their final stop was at Redwoods Treewalk in Rotorua, where Prince Harry told locals to "enjoy this heaven".

Visit information compiled by stuff.co.nz.

IAN AXFORD FELLOWS IN PUBLIC POLICY FOR 2019 CONGRATULATIONS TO:



**LAURA
BERNSTEN**

Laura will be hosted by The Treasury to look at Adapting to the Changing Nature of Work: How to Deliver Worker Protections Amid Declines in Traditional Employment. Laura is Domestic Policy Advisor and Chief Human Services Advisor to the US Senate's Finance Committee.



**PAUL
PHIFER**

Paul is the Assistant Regional Director of Ecological Services with the US Fish & Wildlife Service. He will be hosted during his Fellowship by the Department of Conservation to research Developing and Prioritizing Climate Change Adaptation Strategies for New Zealand's Biodiversity.



**NATHAN
SWINTON**

Nate is a Trial Attorney with the US Department of Justice and will be Examining a Possible Expansion of New Zealand Courts' Authority during his time with the Crown Law Office and the Ministry of Justice.



**ALEXA
DANIELS-SHPALL**

During her Axford Fellowship Alexa will be considering Police Department and Oversight Agency Strategies for (Re) Building Community Trust while being hosted by the Independent Police Conduct Authority and NZ Police. Alexa is a Police Special Investigator at the Los Angeles Police Department's Office of Inspector General.



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We would love to hear what you've been up to. We welcome your letters, articles, notices and story ideas. *Please note, any material submitted may be edited for publication.*



“ So this just happened!!!!
@jacindaardern spotted
us in the crowd at @
todayshow and came
looking for us!! We love
you Jacinda #fangirls
#tereoclassmates
#kiwisinnewyork ”

A NEW YORK MINUTE WITH PRIME MINISTER JACINDA ARDERN

In September, New Zealand Prime Minister Jacinda Ardern traveled to New York City for the United Nations General Assembly. While in the Big Apple, she appeared on the Today Show, where Salina Fisher, 2017 Fulbright New Zealand Graduate Grantee, was in the crowd (left). Jacinda also spoke at the International Conference on Sustainable Development hosted by Columbia University, where 2018 Fulbright New Zealand Graduate Grantees Rachael Jones, Kate Stone and Guy Jones met her (above).



SPECIALIST SPOTLIGHT:

DR. JILL MCCRACKEN

On Wednesday 7 November, we had the opportunity to hear from Fulbright Specialist Dr. Jill McCracken as she was finishing up her award in New Zealand.

Jill is Associate Professor of Rhetoric at the University of South Florida St. Petersburg. She was in New Zealand, hosted by the New Zealand Prostitutes' Collective, to understand how the decriminalisation of prostitution impacts violence against sex workers and exploitation in the sex industry.

We invited her to Fulbright to have an informal discussion and question and answer session with Fulbright alumni and other guests. Approximately 30 people were in attendance.

Fulbright Specialist Awards are for New Zealand institutions to host US academics, artists or professionals for lectures, seminars, workshops, conferences or symposiums. Up to five awards are granted each year, towards two to six week programmes of activities.

The programme pairs highly qualified US academics and professionals with host institutions abroad to share their expertise and strengthen institutional linkages, while building capacity at their overseas host institutions. It aims to provide a short-term, on-demand resource to international host institutions. Applications are due 1 April and 1 August annually. For more information, visit www.fulbright.org.nz.



GRANTEE EXPERIENCES: ERIN HOULIHAN

Wondering what some of our US Fulbright Grads are up to in New Zealand? Erin Houlihan, *2018 Fulbright US Graduate Grantee*, was in Wellington recently working with NIWA. Check out this post from @niwa_science:

“Morgan Meyers, Dr Amandine Sabadel, Dr Neill Barr, Alexia Saint-Macary, Nick Eton and Erin Houlihan with the last of nine ‘mesocosms’ before it is filled with sea water. The CARIM mesocosm experiment is designed to help us understand what will happen to coastal plankton under climate change, and how they will respond to warming and acidification. Neill will hop out before the water goes in.”

For more stories like this, follow us on instagram @FulbrightNewZealand



**WALLACE
ARTS
TRUST**

Above: Penelope Borland, Richard Molloy, Governor-General Dame Patsy Reddy, Fulbright Wallace Arts Award Grantee Emma Fitts, Linda Tyler, Sir James Wallace, and Andrea du Chatenier.

BUILDING PARTNERSHIPS:

EMMA FITTS: 2019 FULBRIGHT-WALLACE ARTS TRUST AWARD

Fulbright New Zealand and Wallace Arts Trust are pleased to congratulate this year’s recipient of the Fulbright-Wallace Arts Trust Award, Emma Fitts.

The Fulbright-Wallace Arts Trust Award is for an outstanding mid-career or senior New Zealand visual artist to undertake a ten week residency at Headlands Centre for the Arts in Sausalito, California. While on the residency, Emma plans to create a new body of work that focuses on women’s textile practice, landscape art and the photographic medium.

“I’ll be making a new series of banners in the American landscape to create an ‘Ideal Museum’, that inserts a textile discourse into the history of architecture, painting, and landscape art,” says Emma. “I hope to shed light on the careers of lesser known women artists and to weave their histories into a new body of work.”

Emma Fitts completed a Bachelor of Fine Arts at the University of Canterbury in 2002 and a Master of Fine Arts from the Glasgow School of Art in 2010. Her individual practice and collaborative work as Fitts & Holderness and Victor & Hester has seen her participate in exhibitions and residencies both nationally and internationally. Fitts returned to Christchurch in 2014 as the Olivia Spencer Bower awardee and has most recently been the McCahon House resident for winter 2018.

Her recent projects include Bright Cave, curated by Robyn Maree Pickens at Blue Oyster, Dunedin 2018; I Digress, with

Victor & Hester, curated by Sophie Davis at Enjoy, Wellington (2018); Homeshow, Christchurch, curated by Louise Palmer, (2017); Section, Elevation, Perspective, at Parlour Projects, Hastings (2017); From Pressure to Vibration: The Event of a Thread, curated by Melanie Oliver at The Dowse, Wellington (2017).

Fitts’s work is held in permanent collections in New Zealand and is currently on show at Christchurch Art Gallery and Pataka Art and Museum, Wellington as part of their exhibitions marking 125 years of Women’s suffrage.

“I love travelling to new places to make work and have been fascinated with the West Coast of America for years. Going to a centre such as the Headlands, I am really excited about the other artists that I’ll meet and the new work that I’ll be exposed to. It’s incredibly exciting to be heading into a situation that hosts artists from all over the world and the potential for future projects, collaborations and friendships that stem from these situations is super exciting,” said Emma.

“To receive a Fulbright award is a huge honour and I knew that I would need a project with sufficient potential to be a contender for the award.”

Previous grantees of the Fulbright-Wallace Arts Trust Award include Phil Dadson, Ruth Watson, Steven Carr, Simon Morris and other prominent New Zealand artists. Rebecca Swan has recently returned from her residency in Sausalito as last year’s recipient.

HARKNESS FELLOWSHIP:

NEW HARKNESS FELLOWS SELECTED TO TACKLE ENVIRONMENTAL AND CHILD WELFARE ISSUES

Better outcomes for the environment and children will be the focus of research undertaken in top United States universities next year by the 2018 Harkness Fellows.

Doug Jones, Manahautū/General Manager of the Māori Policy and Operations team at the Environmental Protection Authority, and Donna Provoost, Director of the Strategy, Rights and Advice team at the office of the Children's Commissioner, are this year's recipients of Harkness Fellowships.

The \$30,000 fellowships allow mid-career public sector professionals to undertake research projects in the US with the aim of gaining insights that could inform government policy in New Zealand.

"We look to assist emerging leaders in the public sector to help governments develop responses to some of the biggest disruptive changes facing society," says Harkness Fellowship Trust chairman Ross Tanner.

"Our two new fellows embody that goal, working on aspects of public policy and administration that are crucial to New Zealand's future."

As the current General Manager Māori of the Environmental Protection Authority, and with roles and experience in managing Māori land, freshwater and commercial fisheries assets for Rongowhakaata Iwi Asset Holding Company, Te Ohu Kaimoana, Te Puni Kōkiri and Ministry for Primary Industries, Doug Jones will explore the environmental trade-offs, approaches and opportunity costs that need to be considered when introducing new technologies, such as gene editing, to protect native species.

"How do we have a mature conversation about environmental trade-offs in the face of public outrage and science denial fuelled by

social media," says Jones, who will be based at the Massachusetts Institute of Technology in Boston. "It's an exciting question that we need to explore for the benefit of protecting native species and for future generations."

An economist with 20 years' experience in the social sector working on issues including poverty and community development, Donna Provoost will undertake research at the University of Oregon's Center for Translational Neuroscience and the Harvard Center for the Developing Child, exploring how neuroscience, psychology and related disciplines can better inform policies to improve the well-being and resilience of children.

"With the support of the Harkness Fellowship, I will bring new insights to the policy work on the Child and Youth Wellbeing Strategy" says Donna. "I am excited to have this opportunity to contribute to better lives for kiwi kids!"

"Through effective management of our endowment fund and additional fundraising efforts, we hope to be able to offer more than one fellowship in a given year again in future," says Tanner.

The 2018 fellows join the likes of Hugh Fletcher, Hon. Shane Jones, Bridget Coates and Harkness Fellowships Trust patron Sir Richard Faull, as fellowship recipients adding to a legacy of leadership in and beyond government and evidence-based collaboration with US researchers, agencies and institutions.



Pictured left to right: Doug Jones, Ross Tanner and Donna Provoost.


harkness
FELLOWSHIPS TRUST (NZ)

FULBRIGHT COLLABORATIONS:

MEET THIS YEAR'S fulbright-creative new zealand pacific writers in residence

**TWO AWARD-WINNING PASIFIKA POETS FROM
AOTEAROA NEW ZEALAND HELPING TO KEEP POETRY RAW,
BOLD, MESMERIZING, OMINOUS AND COOL**



Coco Solid (also known as Jessica Hansell) is an Auckland-raised writer, musician and visual artist. Coco found her writing voice as a young Pasifika woman in underground rap and comic/zines in New Zealand. Since then she has become a critically-acclaimed rapper, poet, essayist, journalist and screenwriter, using poetry and storytelling as her entry into multiple disciplines and worlds. With her Māori Samoan German heritage at the core of her work, she aims to make the holistic practical, the political pop-cultural and the existential accessible. Recently working on Jemaine Clement's comedy 'Wellington Paranormal' and 'Ahikāroa' (New Zealand's first bilingual soap), Coco writes and directs cult cartoon sitcom AROHA BRIDGE (part of Taika Waititi's production company Piki Films). She has toured and recorded with musicians globally and has her master's degree in creative writing from Victoria University. An activist and creative organiser on her home-turf, Coco is an outspoken advocate for gender and racial equality in the arts.

David Eggleton began reciting his poetry in the New Zealand rock music scene of the early eighties, and he has since toured on the cabaret circuit in Sydney and Melbourne and in Holland, Denmark and in Britain. He has performed his poetry in schools, universities, pubs, clubs and cafes all over New Zealand. His poetry has been described as "A poetry of inclusion and affirmation...with an ability to fully depict the multi-faceted nature of a country", and he has been called "A dynamic, forceful, up-to-the-minute bard and easily one of New Zealand's best poets." While another critic described him as: "A hilarious subverter of language, sublime, funny..."



BROWN BAG TALK STORY & PERFORMANCES

Wednesday
October 10
12:00pm
John A. Burns Hall
3rd Floor, Rm 3015/19

POETRY WORKSHOP

Saturday
October 13
9:00am-12:00pm
Hamilton Library
Room 306

Please RSVP for
workshop at:
<http://go.hawaii.edu/f10>

Coco Solid and David Eggleton will be leading a poetry writing workshop on being yourself and working with what you've got. We will look at all the dynamics of the craft and art of poetry and ways to get started. We will discuss how to give your poems layers of meaning and symbolism and significance. As Pasifika poets living on the shores of Polynesian islands of Te Moana Nui a Kiwa we know place is central, together with genealogy, tradition, history. You write from where you are, what you are, who you are. You speak truth to power and share the things that make you unique. We will help you write the poems that reflect your world.

Brought to you by:

- Center for Pacific Islands Studies
- EWC Pacific Islands Development Program
- Hamilton Library
- Hawaiian & Pacific Collections
- Department of Ethnic Studies



For disability access, please contact the Center for Pacific Islands Studies at 956-7700 or cpis@hawaii.edu. The University of Hawaii is an equal opportunity/affirmative action institution.



SOLVE GLOBAL CHALLENGE

Congratulations to Dr Frances Hughes RN, ONZM, who was the team leader for the “Refugee Health Workforce Answer To Global Skill Shortage,” which won the MIT Solve global challenge in the frontline health category.

Solve is an initiative of the Massachusetts Institute of Technology (MIT) that advances lasting solutions from tech entrepreneurs to address the world's most pressing problems. Solve issues four challenges each year to

find the most promising Solver class to drive transformational change. Solve then deploys its global community of private, public, and nonprofit leaders to form partnerships these Solver teams need to scale their impact. This year, Solve received more than 1,150 solutions from 110 countries tackling its four Global Challenges: (1) Work of the Future, (2) Frontlines of Health, (3) Coastal Communities, and (4) Teachers & Educators.

Left: Dr. Frances Hughes speaking about challenges in health care -blockchain and AI to nurse practitioners in Australia, Conference 13 September 2018.



EISENHOWER FELLOWSHIP

Rez Gardi, 2018 NZ Graduate Award Grantee is one of 8 people selected globally as a Youth Fellow for the Eisenhower Fellowships. As part of this opportunity Rez went to London to attend the Eisenhower Fellowships Women's Conference and the European Regional Migration Conference where she met many inspirational leaders including the first female President of Ireland, Mary Robinson, Judge David Baragwanath of the Special Tribunal for Lebanon, and the amazing Susan Baragwanath who has dedicated her life to advocating for education for marginalised children. Congratulations Rez!

PAE TATA AWARD AT TE HUNGA RŌIA MĀORI



RACHAEL JONES
2018 FULBRIGHT-NGĀ
PAE O TE MĀRAMATANGA
GRADUATE AWARD



KIRI TOKI
2015 FULBRIGHT-NGĀ
PAE O TE MĀRAMATANGA
GRADUATE AWARD

The Te Pae Tata Award is awarded to a Te Hunga Rōia member who has been working on a case or project that has advanced Māori interest in the last year. This Award symbolises bringing forth an outcome that may have been or seemed insurmountable at first, but has been achieved. Awards are given out by the Maori Law Society (Te Hunga Rōia Māori). To mark the 30th anniversary of Te Hunga Rōia Māori o Aotearoa, four awards were created to recognise the efforts and achievements of our members. Rachael Jones and Kiri Toki (ChapmanTripp), both Fulbright-Ngā Pae o te Māramatanga Award recipients, were members of a legal team for Ngāti Whātua Ōrakei, who recently won a landmark Supreme Court decision which indicates when the Crown's decision in relation to the way it engages with Maori in Treaty settlements can be challenged.



GRANTEE EXPERIENCES: RESEARCH ACROSS THE DITCH

2018 Fulbright US Graduate Grantee Cara Lembo had the opportunity to visit the Australian Nuclear Science and Technology Organization in Sydney to run tests on her sediment cores. Below is a summary from Cara.

“I received a grant from the Australian Nuclear Science and Technology Organization (ANSTO) to travel to ANSTO and conduct ITRAX elemental analysis and radiocarbon analysis on my sediment cores. ANSTO is a state of the art facility located south of Sydney with extremely high security because it contains a nuclear reactor. The nuclear reactor is used for various research projects and creating medical isotopes, but its existence is rather controversial with the locals. Going to ANSTO was a great experience - I learned so much about the ITRAX, radiocarbon analysis, Australian culture, and the incredibly loud Australian birds. I will use the ITRAX data I collected to look at precipitation changes in the New Zealand fjords during the early Holocene and the radiocarbon dates to constrain the timing of these changes. I also got to travel around Sydney afterwards! The highlight for me was seeing the Sydney opera house (a childhood dream since it was always featured on NORAD tracks Santa).”



BUILDING PARTNERSHIPS: ACROSS THE PACIFIC WITH JOHN OVERTON

The New Zealand American Association AGM was held at the Fulbright offices on Thursday 4 October. This was open to anyone interested, and was followed by a presentation at 5:30pm from 2017 Fulbright New Zealand Scholar John Overton. John is a Professor and Programme Director, Development Studies in the School of Geography, Environment and Earth Sciences at Victoria University of Wellington. John presented and shared insights on New Zealand’s Blind Spot in the Pacific Island – the US compact countries of Micronesia.

KAI AND KORERO:

MORNING TEA GUESTS

True to New Zealand culture, every day at 10:15am the Fulbright office pauses to take part in the Dominion Post Quiz over coffee. Our most recent visitors include:

- US grantee **Liz Adetiba** joined us for a cuppa on the 21st of August just a few days before heading back home. The team listened to Liz’s final presentation on the relationship between various justice processes and the needs of the victim-survivors of sexual violence. She ended her Fulbright program early to begin her PhD at Columbia University. Good luck Liz!
- **Maia Wikaira**, one of our Fulbright-Ngā Pae o Te Māramatanga alumna, stopped in for morning tea. Maia studied Environmental Law and Regulation at Stanford University. You may recognize her from our Fulbright banners!
- Fulbright alumnus **Brian Ristow**, stopped in for morning tea. Brian was a recipient of the Fulbright Distinguished Awards in Teaching Programme for US Teachers. He has recently moved to New Zealand with his family after being accepted to study a PhD at Victoria University of Wellington.
- We were lucky to have US Grantees **Jorlyn LeGarrec** and **Erin Houlihan** join us for morning tea. Erin is completing a Masters by Thesis in Marine Science investigating ocean acidification and life in the boundary layer for invertebrate marine larvae at the University of Otago. Jorlyn is completing a Masters of Science in Physics at the University of Auckland. She is based at the National Institute of Water and Atmospheric Research in Wellington.
- **Amy Downs**, an Axford Fellow in 2017 to research aspects of NZ’s health policy, was back in New Zealand as expert witness to the Waitangi Tribunal on access to the primary healthcare system. Synchronistically, **Professor Robert Field** was in town on the same day. Robert is an expert in US health policy from Drexel University in Philadelphia, Pennsylvania and is in NZ as a Fulbright Specialist to AUT.

WANT TO JOIN US?

EMAIL ALUMNI@FULBRIGHT.ORG.NZ

We always welcome those in the neighbourhood to drop by and join us - if you’d like to schedule a time feel free to email alumni@fulbright.org.nz or reach out to your programme manager.

CELEBRATING 70 YEARS:

70TH ANNIVERSARY

September 14th 2018 marked 70 years of the Fulbright programme running in New Zealand, as the treaty between the United States and New Zealand governments to establish the programme was signed on this same date 70 years ago, in 1948.

To highlight our 70th anniversary milestone, Fulbright New Zealand hosted a dinner at Harbourside Function Venue in Wellington on September 14th, 70 years to the day that the treaty was signed. It was an evening of celebration, reflection, sharing and connecting with the Fulbright whanau in what felt like a real family affair, and was a highlight on the Fulbright calendar for 2018.

Invited were Fulbright's alumni, award partners and business contacts who joined us for drinks, dinner and dancing, with a programme of speakers and performers of Fulbright alumni and grantees over the past 70 years. Over 100 people attended, including some who travelled across the country to share in the occasion.

Guests had a chance during the cocktail hour to catch up with old friends and engage in the timeline panels, an interactive display where alumni could find the panel of the decade in which they undertook their award and use stickers to add a memory to that piece of the timeline. We also had a photobooth which didn't go amiss, and attendees got to take home printouts as a memory of the night.

Kaine Thompson, Chief Advisor to the Chief Executive at Wellington City Council, led us through the evening, firstly welcoming Darcy Nicholas who opened with a mihi whakatau and spoke briefly about key memories of his Fulbright award. Harlene Hayne, Fulbright's Board Chair spoke about the impact of the Fulbright programme and the important people to people connections between the US & NZ made possible through this. She then introduced a video message created for Fulbright's 70th from Marie Royce, Assistant Secretary of State for Educational and Cultural Affairs who echoed these sentiments and sent her congratulations on the special occasion.

Other speakers included Professor Jacinta Ruru, a double Fulbright awardee who received a Travel Award in 2002 and a Fulbright Ngā Pae o te Māramatanga Senior Scholar Award in 2012. On her Fulbright Jacinta was based at Lewis and Clark College and Arizona State University where she researched indigenous challenges to property law. We also heard from Lydia Wevers, Fulbright Visiting Scholar Award Recipient in 2010 who undertook her award



Above: Mona Williams and Jan Bolwell preform "Once Upon a Dance." Right: Katelyn Choe and Susan Niblock chat with Executive Director Penelope Borland. Far Right: Bill Manhire and Richard Blaikie chat before speaking.





at Georgetown University in Washington DC. Lydia is an Emeritus Professor of Victoria University of Wellington and has been influential in the humanities field in New Zealand.

New Zealand's first Te Mata Poet Laureate and Fulbright alumnus Bill Manhire read both his own work and works by American poets Emily Dickinson and Walt Whitman. Deputy Vice-Chancellor, Research and Enterprise, and Professor in Physics Richard Blaikie of Otago University talked to his Fulbright experience as a Senior Scholar recipient in 2001. We were also fortunate to hear a few words from the Rt Honourable Sir Kenneth Keith who raised a toast to the evening.

We heard insights from a current US grantee Erin Houlihan who is based at Otago University completing a Masters by Thesis in Marine Science, investigating ocean acidification and life in the boundary layer for invertebrate marine larvae. It was warming to hear about her research (I think we all learnt a little bit about sea urchins), her NZ experience and friendships made, and overall how this award has been impactful. She reflected on how sea urchins aren't too dissimilar to us, and on thinking about her Fulbright journey shared that "...it was actually writing the

Fulbright application that forced me to take a step back and think beyond the science world. My work and the work of studying climate change have completely changed my mindset and my perspective on our future. I challenge all of you in the face of big obstacles whether it be climate change or your own battle, to act like a sea urchin. Embrace the growth mindset, find a suitable place to settle, and rely on your fellow species, who may be there to help", great learnings that are part of the exchange experience.

Jan Bolwell and Mona Williams brought some fun and energy to the evening with a theatrical dance performance that depicted their Fulbright journey and life events adapted from their show ONCE UPON A DANCE which they performed in Wellington earlier in the year. Jan is a playwright, performer, choreographer and director of Crows Feet Dance Collective, Wellington's unique dance company for mature movers. Jan received a New Zealand Cultural Development Grant in 1993 where she investigated cross cultural arts (dance) education programmes in the United States at a variety of institutions. Mona Williams is from Guyana and received a Fulbright award to study Mass Communication in the United States up to PhD level.

Top Left: Guests enjoyed catching up with fellow alumni at the pre drink reception. Bottom Far Left: Fulbright staffs leads in singing of a waiata to begin the evening. Bottom Near Left: Kaine Thompson served as MC for the evening.

She pursued dance as well as storytelling on television, graduated from Stanford University and immigrated to New Zealand in the early 1970s where she raised a family and lectured at Massey University in Palmerston North for 16 years. Mona commented that in having the opportunity to share with fellow Fulbrighters about the contribution the programme made to her life, she “realised its impact, now some 30 years later, has been profound”.

To end the evening, Fulbright’s Executive Director Penelope Borland thanked those who took the time to be a part of the evening, either through involvement in the programme or in attending the celebrations. Acknowledgements were also made to the past Executive Directors who have contributed to the programme in the past 70 years, and to former Executive Director Jenny Gill who was present on the night. Finally, Penelope introduced our eldest alumni in attendance Dorothy Meyer who did us the honour of cutting the Fulbright birthday cake provided by Aro Bakery. You can read more about Dorothy and her Fulbright award and story on page 22. Wellington band The Fades performed a cover of ‘Respect’ by the late Aretha Franklin, and a set list of soul and Motown tunes, while dancing and celebrations continued into the night.

We would like to thank all of our wonderful alumni who contributed their time and prepared pieces as part of the evenings programme, and also to our alumni and guests who joined us to make the night such a joyful and memorable occasion.

Top Right: Richard Blaikie and guests join in the waiata to open the event. Top Far Right: Erin Houlihan gives her sea urchin speech. Bottom Right: Darcy Nichols opens the event with a mihi. Bottom Far Right: Henry Ngaeo, Carole Webb, and Mona Williams catch up after the ceremony.



CELEBRATING 70 YEARS:

DOROTHY MEYER

Dorothy Meyer received her Fulbright award in 1954, just six years after the programme was established in New Zealand, making her one of our eldest alumni.

Dorothy did us the honour of cutting the Fulbright birthday cake at our 70th Anniversary event on Friday 14th September. She was acknowledged by our Executive Director Penelope Borland, who shared details of her award and her final report, which was typed up using a typewriter on thin parchment paper, providing a snapshot into her Fulbright experience.

Dorothy studied Home Economics at the University of Tennessee. Her final report detailed her research in the study of fabrics and garments, and the opportunity she had to teach courses as a graduate assistant. Dorothy said “my impressions of my years in America are many and varied, but over all this stands out – that it was a truly wonderful and valuable year from every point of view – from subject matter acquired, friendships made, places seen, and as an experience in living with people of other races and nationalities. My professors and teachers at the University of Tennessee made truly certain that I tasted real “Southern Hospitality” and such was their kindness and generosity, I am sure I shall never forget them... I am indeed most deeply grateful for the opportunities I have had through the generosity of the Fulbright Foundation.”

Dorothy is a testament to the ongoing ties and people to people connections the Fulbright programme is known for. It is heartening to have alumni still involved and feeling the impacts of the programme 64 years later. Thank you Dorothy for being a part of our special evening!



1948-1959

1948 ▶ Treaty signed to establish the Fulbright programme in New Zealand.

▶ First Fulbrighter: American naturalist Olaus Murie visits New Zealand to study the effects of introducing elk on Fiordland forests.

1949 NATO is formed. Germany is divided.
The Korean War begins.

1950 ▶ Dame Marie Clay receives a Fulbright scholarship to study developmental and clinical child psychology at the University of Minnesota's Institute of Child Welfare.

ANZUS treaty signed

1951 ▶ Alan MacDiarmid receives a Fulbright scholarship to complete his Masters at University of Wisconsin in Inorganic Chemistry.

1952

1953 Sir Edmund Hillary climbs Mount Everest.
Dwight Eisenhower becomes 34th US President.

1954

1955 ▶ Sir Bill Rowling earns a Fulbright scholarship as a teacher and travels to teach in Seattle.

1956 Brown v Board of Education ends school segregation

1957

1958 NASA is formed

1959 The Cuban Revolution occurs
Antarctic treaty signed



Above: 1948 Senator J. William Fulbright Signing the Fulbright Treaty. 1948 First Fulbrighter, Olaus Murie, studying elk in Fiordland forests. 1950 Dame Marie Clay uses Fulbright to study at University of Minnesota's Institute of Child Welfare. 1951 Alan MacDiarmid receives a Fulbright to study at University of Wisconsin. 1949 Eric Budge from the NZ Department of Education becomes Fulbright's first secretary.



MALLORY SEA
2018 FULBRIGHT US
GRADUATE AWARD

Mallory Sea from Sioux City, Iowa will complete a Masters in Marine Science in shellfish restoration focusing on the spatial distribution of sub-tidal mussels in the Hauraki Gulf at the University of Auckland.

Mallory graduated with a BS in Biology and a BA in Chemistry from Morningside College in 2016.



GLOBAL IMPACT: OUR OCEANS CONFERENCE

2018 US Fulbright Graduate Grantee Mallory Sea attended the 2018 Our Oceans Conference in Bali this October.

The Government of the Republic of Indonesia hosted the fifth Our Ocean Conference in Bali on 29 and 30 October 2018, and 2018 US Fulbright Graduate Grantee Mallory Sea received funding from the conference to attend. The conference is focused on generating commitments and taking actions to maintain the sustainability of our oceans, and Mallory was part of the youth leadership summit.

“As part of the youth leadership summit, we had to make and present ocean commitments. I presented on shellfish restoration in New Zealand. We also had a chance to go to events related to the main conference as well.

I learned a lot about marine protected areas and ocean governance through many of the sessions. We were given plenty of opportunities to network with those in related fields. I talked to a few professors in marine science that I might get into contact with soon about future research opportunities. On a more personal level, I made friends from all

over the world that I have plans to stay in contact with in years to come.”

“I was able to participate in a coral transplantation project with a local dive shop (and got to snorkel a bit!), so that was a really fun experience. If I’m ever living in the tropics again, I’d like to get more involved with this type of restorative work.”

“I am super thankful for the experience and opportunity to network with others as passionate as I am about marine science and changing the future of our oceans.”

Since 2014, Our Ocean Conference has successfully generated commitments totaling around 18 billion dollars (USD) and 12.4 million square kilometers of marine protected areas. Our Ocean, Our Legacy was the theme of this year’s Our Ocean Conference, as it reflects the choices and actions to maintain the sustainability of our oceans’ resources and to preserve our ocean’s health, as a heritage presented for our children and grandchildren.

GRANTEE EXPERIENCES:

32 DAYS AT SEA

2018 US Fulbright Graduate Grantee Jorlyn LeGarrec had the opportunity to be on board the RV Investigator for a month long research trip. Below is a summary from Jorlyn.

For 32 days during the months of October and November, I did not see land. I was a student scientist onboard the RV Investigator, a research vessel based out of Hobart, Tasmania. During that one month trip, we went south of Tasmania into the Antarctic Circumpolar Current to observe a standing meander. It was my first time spending a month at sea on a research vessel but, as an avid sailor, I was no stranger to being on the water and was lucky to not experience any seasickness during the trip.

I quickly adjusted to life on board the ship. The first few days were spent bringing equipment on board before departure and testing the instruments while underway to the starting destination. Once we were on station, our days quickly fell into a routine. The crew and scientist are split into two watches. I was placed on the 2pm to 2 am watch. During our watch time, we deployed instruments, took water samples, and analyzed data. One of my roles was working with the VMP, a vertical microstructure profiler. The VMP is a long black instrument that free falls through the water column measuring velocity shear and temperature variability on the vertical scale. The instrument is equipped with microstructure velocity probes, high-resolution temperature sensors, and high-accuracy CTD sensors. Since the instrument is designed to measure turbulence, the deployment strategy is very specific. Most instruments can be deployed automatically from a winch, the VMP has to be fed line overboard manually so that we ensure no tension on the instrument as it free falls. This meant that I spend many nights outside in freezing weather which is surprisingly enjoyable with the occasional penguin to entertain you.



NEWS FROM THE WELLINGTON OFFICE:

Here's a quick update from your Fulbright New Zealand Wellington-based team. We've had a very busy few months here at the office following a 47% increase in applications for the New Zealand Graduate Awards. September was eventful as we prepared for Fulbright New Zealand's 70th anniversary and welcomed Katelyn Choe to the board.



KATELYN CHOE
US CONSUL GENERAL

BOARD UPDATES

Katelyn Choe joined the Fulbright New Zealand board this September. Katelyn has been with the State Department for 18 years. Her previous tours include Korea, The Netherlands, the Operations Center in Washington D.C., Afghanistan, and Nepal. She has recently moved to Auckland as the Principal Officer. Katelyn received her Masters Degree in Economic and Political Development from Columbia University School of International and Public Affairs. She is married to a publisher who can do his job and stay happy as long as there is reliable internet and bike paths. She has two children and three rescue dogs but wishes she could have more (dogs, that is).



Above: Fulbright New Zealand staff: Kyla Orr, Pip Climo, Chloe LeMunyan, Lauren Parsons, Penelope Borland, Rachel Tilghman and Sarita Magan. Left: Photos from the photobooth, including some fun photos from our board and our staff.

CELEBRATING 70 YEARS:
DONATE NOW

The Fulbright New Zealand Endowment Fund was established in 2013 during our 65th anniversary with the goal of supporting ongoing Fulbright exchanges.

In honour of our 70th anniversary year, we are bringing attention to the Fulbright New Zealand Endowment Fund as a way for our alumni across the globe to get involved and make an impact on the next 70 years of the Fulbright programme.

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If you have any questions, please email donate@fulbright.org.nz.
Thank you for your commitment to the future of Fulbright New Zealand.

KNOW A FUTURE FULBRIGHTER?

Fulbright New Zealand offers a range of exchange awards for New Zealand and United States citizens wanting to study, research, teach or present their work in each other's country. We love for our alumni and contacts to share their experiences, and spread the word about our programme to potential applicants.

AWARD TYPE

Fulbright New Zealand General Graduate Awards
Fulbright Science & Innovation Graduate Awards
Fulbright-EQC Graduate Award in Natural Disaster Research
Fulbright-Ngā Pae o te Māramatanga Graduate Award
Fulbright Specialist Awards
Fulbright US Scholar Awards
Fulbright New Zealand Scholar Awards
Fulbright-Ngā Pae o te Māramatanga Scholar Award
Fulbright US Graduate Awards
New Zealand Harkness Fellowships
Fulbright-Scholar in Residence Program
Fulbright Distinguished Awards in Teaching Programme for US Teachers
Fulbright-Creative New Zealand Pacific Writers' Residency
Fulbright Distinguished Awards in Teaching Programme for NZ Teachers
Ian Axford (New Zealand) Fellowships in Public Policy
Fulbright-Wallace Arts Trust Award
John F. Kennedy Memorial Fellowship

APPLICATION DEADLINE

1 August annually
1 August annually
1 August annually
1 August annually
1 August and 1 April annually
1 August annually
1 October annually
1 October annually
9 October annually
14 October annually
14 October annually
1 December annually
1 March annually
15 March annually
1 April annually
End of July annually
By appointment only

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