

September 2017



BRIGHT SPARKS

Inside: Flying Ahead in Seabird Conservation with Fulbright - National Geographic Storytelling Fellow Abby McBride



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EDITOR'S NOTE

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**PENELOPE
BORLAND**

EXECUTIVE DIRECTOR

FROM THE EXECUTIVE DIRECTOR

Resilience has been a key theme for Fulbright New Zealand this year in our events, riding through some of the uncertainties in the wider environment and in selecting our fabulous Fulbright awardees.

This spring issue of Bright Sparks celebrates some of our incredibly dedicated, brilliant and resilient awardees who have enriched our lives in so many ways this year and some of the events that our alumni have taken part in. We have continued with our focus on drawing together the expertise of our alumni to address and discuss solutions for some of the more challenging issues for our society and the world in our Fulbright NZ events. We've just completed our round of Fulbright NZ graduate interviews to go to the US next year and the quality and determination of our applicants to use their talents to make the world a better place is truly inspiring. For the first time we are hosting a Fulbright-National Geographic Fellow in Digital Storytelling in New Zealand and welcome Abby McBride who is documenting and communicating through National Geographic New Zealand's extraordinary conservation efforts as the "seabird capital of the world."

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IN THE NEWS



SALINA FISHER

FULBRIGHT NEW ZEALAND
GRADUATE AWARD, 2017

Wellington composer and violinist Salina Fisher won the SOUNZ Contemporary Award for the second year in a row, with her composition "Torino." Last year, Salina was the youngest ever winner of the award, known as New Zealand's premier classical composition prize, for her work 'Rainphase.'

She also recently won 'Best Score' in the International Category at the Canberra Short Film Festival for her work in 'Misimpressions,' a New Zealand short film.

Salina is currently studying at the Manhattan School of Music as part of her Fulbright award.



KINGI SNELGAR

FULBRIGHT-NGĀ PAE O TE
MĀRAMATANGA GRADUATE
AWARD, 2015

Congratulations to Kingi Snelgar (Ngā Puhi, Te Whakatohea, Ngāti Whakaue, Ngāi Tahu iwi) on opening Mānuka Chambers, a law firm founded with Maori partners and an interest in high quality advocacy for the South Auckland community.

Kingi is a criminal defence lawyer and youth advocate who recently returned to Aotearoa after completing his Fulbright studying at Harvard Law School. Kingi has also launched his own company, "Hungries," featuring organic dog treats.



SELINA TUSITALA MARSH

FULBRIGHT NEW ZEALAND
GRADUATE AWARD, 1995

Auckland poet, academic and Fulbright alumna Selina Tusitala Marsh has become the first Pasifika woman to be chosen as New Zealand's Poet Laureate. Selina is of Samoan, Tuvaluan, Scottish and French descent, and takes up one of the most prestigious national awards recognising outstanding contributions to New Zealand poetry.



CONGRATULATIONS

2017 AXFORD FELLOWS

Congratulations to our Axford fellows, Lisa Lunt, Sarah Bolton and Amy Downs, who presented observations from their seven months of research on Monday, 21 August. Amy Downs, based at The Treasury, researched *From Theory to Practice: The Promise of Primary Care in New Zealand*. Lina Lunt, based at the Ministry of Justice, researched *Preserving the Dignity of the Mentally Unwell: Therapeutic Opportunities for the Criminal Courts of Aotearoa New Zealand*. Sarah Bolton, based at the Ministry of Education, researched *Education Equity in New Zealand: Successes, Challenges and Opportunities*. These reports are available to the public on the Fulbright New Zealand website.

Pictured from left: Amy Downs, Simon Murdoch (Simon Murdoch is Ian Axford Fellowship Trust board member), Lisa Lunt and Sarah Bolton.

IN MEMORIAM

We were saddened to hear of the recent passing of the following Fulbright New Zealand alumnus.

Arthur Leory Bloom, who received a 1973 Fulbright US Scholar Award to study geology at the University of New Zealand.



CELEBRATING THE 2017 COHORT

Fulbright New Zealand celebrated the 2017 cohort of exchange grantees at our annual awards ceremony at Parliament on Monday 19 June 2017, hosted by Minister Paul Goldsmith, Minister for Tertiary Education, Skills and Employment, Minister of Science and Innovation, and Minister for Regulatory Reform.

IN TOTAL, 60 NEW ZEALAND AND US GRADUATE STUDENTS, ACADEMICS, ARTISTS AND PROFESSIONALS WERE HONOURED AS FULBRIGHT GRANTEES AT THE CEREMONY.

Minister Hon Paul Goldsmith and Hanareia Ehau-Taumaunu



Fulbright New Zealand was pleased to be hosted by Minister Goldsmith, as a focus on tertiary education, science and innovation align with the overall mission of the Fulbright programme, and support the opportunity for grantees to further their education and experience in another culture. In addition to Hon Goldsmith, Candy Green, acting U.S.

Ambassador to NZ, Charge d'Affaires, spoke to the grantees about the importance of Fulbright in regard to New Zealand and American relations. Dan Bidois, 2010 Fulbright NZ alumnus and the first Fulbright-Nga Pae o Te Maramatanga Graduate Award grantee, spoke about how his Fulbright experience enriched his life both personally and professionally.



Sarah Nelson, a 2017 Fulbright New Zealand Science and Innovation Graduate Award grantee is from Christchurch, and will complete a PhD in economics, specialising in renewable energies and the environment at the University of California, Santa Barbara. Sarah graduated with a BSc and a BCom from the University of Auckland in 2017. We are also delighted that Sarah is from a Fulbright whanau, as her grandfather, **Mike Nelson**, was a 1954 Fulbright grantee from University of Canterbury, who studied at Oregon State University. *Pictured left.*



Pictured above left to right: Charlie Ha, Rebecca Swan, Penelope Borland, The Rt Hon Helen Clark

CONGRATULATIONS REBECCA SWAN

2018 FULBRIGHT-WALLACE ARTS TRUST AWARD

Congratulations to Rebecca Swan, the 2018 Fulbright-Wallace Arts Trust Award recipient. Rebecca's award was announced at the Wallace Arts Trust Award Ceremony on 4 September 2017 in Auckland. The event was well attended by New Zealand arts leaders, including former prime minister Helen Clark (pictured above).

The Fulbright-Wallace Arts Trust Award is for an outstanding New Zealand visual artist to undertake a ten week residency at Headlands Center for the Arts in Sausalito, California. Rebecca's project, *The Exquisite Wound* is an interdisciplinary and collaborative installation.

"I intend to expand the theme that underpinned my most recent work in *The Exquisite Wound*, which is the nature of our physical selves, our relationship to each other, all living beings and the land that we're connected to. My approach would be to combine science, art, technology and spirituality to create an installation which invites contemplation of the nature of our existence," said Swan.

Pictured right: "You Are Not Your Cloak," as part of *The Exquisite Wound*. Photograph by Rebecca Swan.



Pictured far right: Maia Wikaira

MAIA WIKAIRA

FULBRIGHT-NGĀ PAE O TE MĀRAMATANGA GRADUATE AWARD, 2016

Congratulations to Maia Wikaira on her new role at the Office of Tribal Attorney for the Yurok Tribe, based in Northern California. The tribe is located in Klamath, six and a half hours north of San Francisco. They are the biggest tribe in California and are a river people. Maia completed her Masters in Environmental Law and Policy at Stanford University in California as part of her Fulbright programme.

"I wanted to get some practical experience working on the water rights issues I have been studying all year because the legal scholarship and practical realities are very different. Yurok have a premier in-house legal team and are currently involved on the biggest dam removal project that has happened to date - ever! I am working on that project as well as a raft of other legal issues. They also have a tribal court administering their own separate system of justice. I will be admitted to practice in that court, which is exciting. The work is really interesting and I am looking forward to getting stuck in through the summer," said Wikaira.

HAVE SOMETHING TO SHARE?

SEND IT OUR WAY!

We love hearing from our alumni! Please email **rachel@fulbright.org.nz** with any information you'd like us to share, and we'll do our very best to include it in the next Bright Sparks.

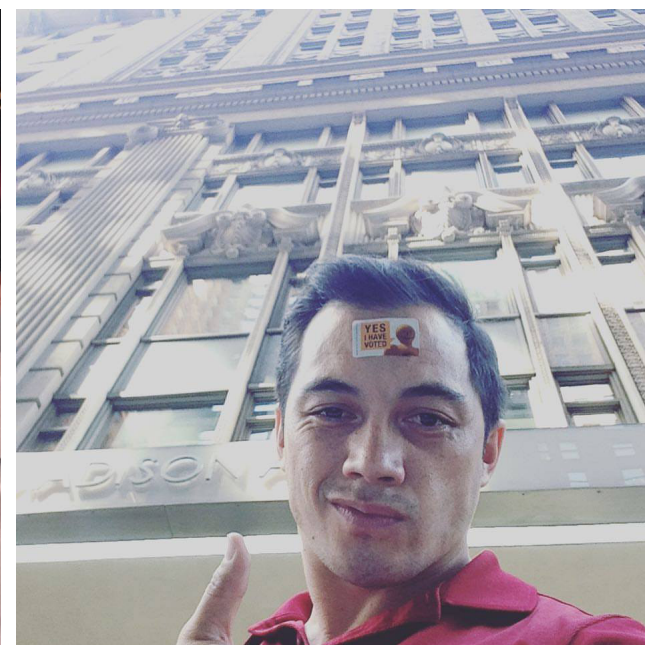
If you'd like to reconnect with your cohort, attend our events, or know more, please reach out! All queries can be directed to: **info@fulbright.org.nz**

CIVIC DUTIES ABROAD

“Fulbrighter rocked up! Yay for civic duties!!! The staff at the consulate said that there has been an unprecedented turn out this year and they are absolutely flat out. Places in Europe have even run out of voting papers! Go NZ!” - Jessica Riordan

Many Fulbrighters and alumni across the globe embraced their civic duty and submitted their special votes for this year’s New Zealand election. A few from this year’s cohort even got together in New York City at the New Zealand Consulate-General office, and met up for a celebratory drink afterwards!

Pictured Top Left: Salina Fisher submits her ballot. Bottom Left, Rebecca Bonnevie, Salina Fisher and Ben Riordan pose together at the Consulate-General. Top Right: Ben Riordan cheeses at the Consulate-General in New York. Bottom Right: Te Puoho Katene takes a selfie with his voting sticker. All are 2017 Fulbright NZ Graduate grantees currently on their Fulbright programme in the United States.



2018 AXFORD FELLOWS ANNOUNCED

CONGRATULATIONS JEFF AND MIKE



JEFF MOSLEY

2018 AXFORD FELLOW



MIKE WOLKING

2018 AXFORD FELLOW

Jeff will be examining multi-sector financing strategies for housing and facilities development and building community capacity with the Ministry of Social Development, Community Housing Aotearoa and Te Puni Kōkiri. Jeff is Director of Training and Technical Assistance at the Housing Assistance Council in Washington, DC.

Mike will be hosted by the Ministry of Education and Network for Learning (N4L) to undertake his research “Beyond Connectivity: Teaching and Learning in a networked New Zealand.” Mike is Director of Design Strategy and Organizational Change at Education Elements in Washington, DC.



BUILDING RESILIENCE AROUND NATURAL DISASTERS

This May, Fulbright New Zealand hosted a successful and holistic discussion with an expert panel of alumni, researchers and government officials on the topic of rebuilding and recharging the public in the face of natural disasters.

Recent events like the **Kaikōura Earthquake and Cyclones Debbie and Cook**, have shown that natural disaster can strike at any time with potentially devastating results. Experience has shown that every aspect of our lives and community can be affected.

Fulbright New Zealand brought together an expert panel of professionals to discuss social behaviour, fault mechanics, Government response, the unique contribution indigenous knowledge makes, and the role of communication and social media in resilience against natural disasters. Over 140 guests attended the discussion, held at Te Papa's Te Marae. Alumni were invited to a cocktail hour with the panelists before the event.

Seismologist Dr. Helen Anderson, Fulbright New Zealand alumna and chair of the Government's inquiry into the impact of the November 2016 Kaikōura earthquake, led the forum.

Dr. John Townend, Fulbright alumnus, Professor and Head of School of Geography, Environment, and Earth Sciences at Victoria University of Wellington, and Director of EQC Programme in Seismology and Fault Mechanics, spoke on earthquakes and fault mechanics and what we have learnt from recent seismic events.

Dr. David Johnston, Senior Scientist at GNS Science and Director of the Joint Centre for Disaster Research in the School of Psychology at Massey University, Wellington, presented on the role of social behaviour and what helps people build resilience around natural disasters.

Te Kipa Kēpa Brian Morgan, Fulbright alumnus and General Manager of the Ngāti Māhino Iwi Authority, spoke on the unique contribution that indigenous knowledge is able to make in disaster response contexts.

Dr. Sara McBride, Information Management Team Leader at GNS Science/GeoNet, discussed the role of communication and social media in natural disasters, and what people want to know in the immediate aftermath of natural disasters and in the longer term.

Sir Maarten Wevers, Chairman of EQC, spoke on the whole of Government response in natural disasters, and the role of Government in providing reassurance and leadership in building long term resilience.

This event was live streamed and sponsored by the US Embassy and concluded with a question and answer session with audience participation.



Top photo left to right: Helen Anderson, John Townend, David Johnston, Te Kipa Kēpa Brian Morgan, Sara McBride, Sir Maarten Wevers. Left: Sara McBride. Right: Helen Anderson

**FOLLOW ABBY'S
ADVENTURES:**

@SketchBiologist

**Upcoming Event:**
*Alumni are invited to join
us in welcoming Abby*12 October 6:30 p.m.
Auckland War Memorial
MuseumRSVP to
info@fulbright.org.nz

FLYING AHEAD IN SEABIRD CONSERVATION

*For the first time, New Zealand will host a fellow for
nine months as part of the prestigious Fulbright-
National Geographic Digital Storytelling Fellowship.*

One of only five fellows in the world, Abby McBride will use National Geographic's digital platforms to share images and experiences on social media, as well as blog about her observations on New Zealand's efforts as world leaders in seabird conservation. McBride plans to include writing, watercolour and pencil illustrations, photographs and video clips. Through her work, she hopes to inspire readers and followers around the world about the work New Zealand is doing to protect native species.

McBride, also known as 'the Sketch Biologist,' will travel to New Zealand to sketch endangered seabirds — penguins, prions, storm-petrels, shearwaters, shags, gulls, gannets, mollymawks, and more — to tell stories about New Zealand's extraordinary efforts to save these species as the "seabird capital of the world."

Her research comes at a critical time for seabirds, as New Zealand has already begun to reverse the rapid decline of seabird populations through both grassroots movements and national activism. McBride's project will not only explore what is being done to combat seabird decline, and how the efforts affect the birds, local communities and the environment, but will also play a critical role in telling the story of seabirds through National Geographic platforms.

"As soon as I heard about this fellowship offered by Fulbright and National Geographic, I knew I had to go for it. What a chance to pursue art, science, conservation, and storytelling all together at full throttle," said McBride.

Seabirds have long been a passion for McBride, who recently built a digital communications programme for the American Ornithological Society.

CONTINUED ON PAGE 14





“ SEEING THESE SEABIRDS UP CLOSE REALLY FEELS LIKE A RARE HONOR, ESPECIALLY KNOWING HOW PRECARIOUS THEIR EXISTENCE IS. ”

She has also written and illustrated stories for the Cornell Lab of Ornithology in New York and Bowdoin College in Maine, and is involved with New York City Audubon as an illustrator. McBride volunteers with Project Puffin, a National Audubon Society seabird restoration programme that has been active on the Maine coast since the 1970s.

“My last project was in Iceland,” said McBride, “I was there for a geology and oceanography expedition, but it was also seabird breeding season, so I was really excited to see fulmars and murrelets nesting all over the cliffs. It was a great preface for my trip to New Zealand, the seabird capital of the world!”

During her fellowship, McBride will participate in conservation activities, meet

with local communities, including Maori who maintain sustainable seabird harvest, and join field projects with scientists and researchers.

“[By] Melding science, advocacy, management, and a powerful dose of Kiwi ingenuity, they are bringing their birds back from the brink and quietly leading the world in innovative seabird conservation,” said McBride.

McBride’s fellowship began on 11 September 2017 and she will travel across the country, spending time in the eastern North Island, Stewart Island, Kaikōura, Cape Kidnappers, the Hauraki Gulf and Chatham Islands. She will be hosted by the Auckland War Memorial Museum. ■



TĀMAKI PAENGA HIRA
AUCKLAND WAR MEMORIAL MUSEUM

22 SEPTEMBER HAURAKI GULF

“I’ve been starting to explore the Hauraki Gulf, which is one of the top seabird hotspots in the world, and it’s even more exciting than I thought it would be. Seeing these seabirds up close really feels like a rare honor, especially knowing how precarious their existence is. One of the biggest thrills so far has been watching New Zealand storm petrels zipping around and dancing on the water in front of Hauturu, the island where they were recently found nesting after more than a century of being presumed extinct.” - Abby

To get more updates from Abby, visit our website and sign up for our newsletter.



Pictured left: Abby McBride



A WORD WITH MOTHER NATURE

Three 2017 Fulbright US Graduate Grantees, Karsten Lorentz, Britta Clark and Olivia Truax, set out on a mountaineering expedition. This article is an excerpt from Karsten's journal.

I found a period where two other Fulbright students in Dunedin had a break, and flew down! The domestic baggage allowances are a bit less than I was hoping for, but luckily I found a good sale at the fabric store on shower curtain material, and made a quick (and not pretty) ski bag to hold my skis and boots. I somehow managed to actually fit my skis, ski boots, mountaineering boots, ice axes, crampons, poles, and skins all inside without the baggage officials having too much of a fuss about it.

After an intense afternoon session of topo-map studying and snowpack checking, I picked a beautiful solitary backcountry peak to ski to as base camp, and packed up the car with everyone's gear and we hit the road to Wanaka.

Both of my fellow adventurers were planning to rent backcountry gear, but being extremely frugal individuals were running into the psychological brick wall that is renting gear: essentially throwing money away for a short period. Somehow, I was able to convince one of them that buying a cheap(ish) set of backcountry gear would be more cost effective in the long run than a 300 dollar ski rental. And it worked!

I made friends with a shop owner and somehow was able to get access to their workshop, so I could drill and mount my

friend's brand new backcountry skis about an hour before we were scheduled to hit the snow! The ski tech even made me a cup of tea while I booted him off the work bench. Kiwis are such lovely people!

After that, we skinned up one of the ski areas, though I will admit I wish we could have taken the chairlifts. It took us past dark with quite heavy packs on, and we set up camp in my Nylon Castle (expedition tent), right on the summit of the first peak (*pictured left*). We had a stunning view of the stars, and an even more beautiful sunrise over jagged peaks for the next morning.

As we geared up for the descent, I was immediately reminded that even though I try to be as prepared as possible for any situation, mother nature always has the loudest and last words. In all my planning I had not once considered that on my epic backcountry ski trip in the snowy Southern Alps of New Zealand, that the snow would be terrible.

Unfortunately, the warming into spring and lack of fresh snow for the last few days had rendered a deceptively beautiful snowscape. Warm days and cold nights had developed a layer of superficial ice almost two inches thick. It was like skiing on an ice rink, and even with hard jump turns with a 50+ pound pack, my edges couldn't crack it. So we slid down the first col, and right as things

CONTINUED ON PAGE 18

got steep I stopped to dig an avalanche pit and do some tests on the snowpack.

We discovered that there was not one, but *seven* layers of ice interspersed with fluffy fillings of instability, including an ice sheeting the ground layer beneath the base. Every test I performed failed at the 20th percentile, so when you want to stay alive skiing in the back country you only ski on snow that gets an A+ or a B...sometimes B- is okay if it's not too steep, but the snow there got half way to an F. The sad thing was, the thick ice on top was actually making the slopes extremely stable, as it held everything together on top and all but prevented any external triggers for slides. However, that meant that we either had safe terrible skiing conditions, or if we managed to get higher and colder to escape the ice, the powder would be too unstable to safely ski.

We made it up to one of the most well built and situated huts, perched on a small break in slope just below a snowfield half way up a majestic mountain with a less-than-majestic name, Mt. Barff.

There were unfortunately crevasses and the likes further up and I had left the rope and harnesses in the car (intentionally, but always a bummer to not have the gear when you need it), so instead I filled my danger/excitement quota by finding a near-vertical face with plants growing out of it to try some dry-tooling free climbing. It was super fun! But also extraordinarily unnerving. It's one thing to put all your weight on a tiny little spike that is sunk deep into a wall of ice, but another entirely to just perch it on a rock and hope you keep your foot still! I made sure not to do anything too stupid, but it at least partially fulfilled the pucker-factor requirement that I was hoping to find skiing off the mountaintops.

There has to be another way to phrase that, as it makes me sound like an adrenaline junkied daredevil with a lack of self-preservation and a penchant for long correspondances. I don't think I am quite that reckless. I even brought a toothbrush with me! If that isn't the epitome of responsibility then I don't know what is.

After that, Britta had entered in a Nordic ski marathon

CONTINUED ON PAGE 20



(The Merino Muster 2017, an associate event of the Audi quattro Winter Games NZ), and though she really tried to convince us that putting on some Nordic skis for almost the first time and entering a marathon against the US Ski Team was a good idea, I enthusiastically declined the offer. Instead, Olivia and I were dropped off in the valley outside of Wanaka, and found our way to the Snow Farm. Having to find a route through a whiteout meant running and hiking up the hills and on to the mountains to find the ski area that was hosting the race, which was fairly exciting on its own.

Once we got there I helped volunteer by passing out snacks and electrolyte drinks at an aid station, which was perfect because I could alternate between feeding the racers and myself from the bins full of oranges and Snickers bars. Delicious free snacks!

I spent the last day of the trip doing a solo bike ride on a bicycle that was definitely designed for someone far smaller than me, but that was fun all in itself. Then wandered the Otago campus until my flight arrived. And wow, the university campus down there is absolutely stunning. It puts the Wellington unis to shame, which is saying something, as I am currently sitting on the sunny hill above campus among the spring flowers and trees, overlooking the whole city and harbor. It's not raining today, which is always such a wonderful relief. I always find myself smiling and finding thinly veiled excuses to be outside instead of in the lab. ■

CONTRIBUTED BY KARSTEN LORENTZ



“GET AMONGST IT”



Pictured above from left to right: Women's race 2nd place winner Hannah Dreissigacker, retired Olympic biathlete, 1st place winner US Ski Team Member and Olympian Jessie Diggins, and 3rd place winner and Fulbright US Graduate Britta Clark.

Fulbright grantee Britta Clark finished third with a time of 2:09:06 in the 23rd annual Merino Muster Cross Country race at the Snow Farm on 2 September.

She competed against 84 other entrants in the 42km Nordic Ski marathon, finishing third in the women's race and 11th overall. The Merino Muster is an associate event of the Audi quattro Winter Games New Zealand.

Britta competed in the marathon event after spending the weekend backcountry skiing and tramping with fellow Fulbrighters Karsten Lorentz and Olivia Traux, as featured in this issue.

“Something Kiwis often say is “get amongst it,” a phrase I've tried to embody as much as possible during my time here. For me, that means exploring the mountains and snow fields of New Zealand. The more time I spend in these special places the less I feel like a visitor here-every time I climb a new peak or stay in a new hut, I feel more at home,” said Clark.

Clark is looking ahead to her next adventure: the Kepler Challenge 60k in December. You can find her blog posts about the Kepler Challenge on their website. ■

<http://keplerchallenge.co.nz/news/webed/brittas-blog>

ALUMNI GLOBAL IMPACT

This year, we've hosted alumni events around the world - from New York City to Auckland and North Carolina to Wellington.

Our Fulbright New Zealand alumni network is over 3,000 strong. Here's a quick recap of ways we've stayed in touch this year.

Prior to our "Building Resilience" event in Wellington (featured on page 10 and pictured bottom right), a small alumni reception with canapés and refreshments was hosted for Fulbright Alumni and the speakers. Executive Director Penelope Borland also caught up with alumni while on a visit to New York City in June (pictured top right). Alumni helped us celebrate the new cohort of grantees at our annual Awards Ceremony (pictured top middle) in June. In August, board member Melanie Higgins opened her home to Auckland area alumni for a reception (pictured top left), and Communications Manager Rachel Tilghman stopped in to say hello to our alumni in North Carolina (pictured bottom left), while on a trip to the East Coast. We hosted the New Zealand American Association AGM at the Fulbright offices this August, with Fulbright alumni and Senior Lecturer in Comparative Politics at Victoria University Jon Johansson as the guest speaker. He gave a lecture titled, "Both Ends of the Telescope: NZ-US Leadership Across Political Time." Stay in touch for more upcoming events. ■



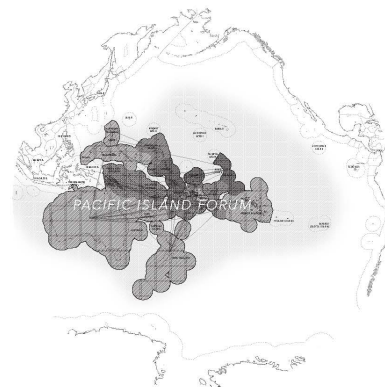
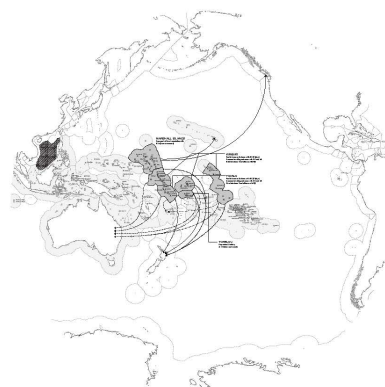
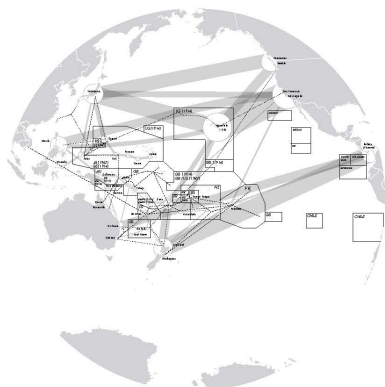
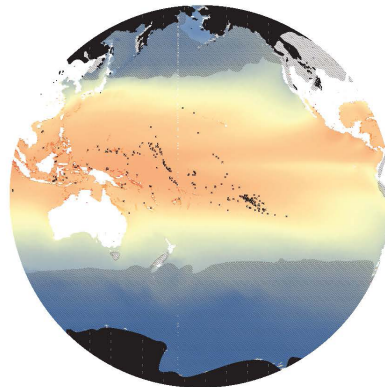
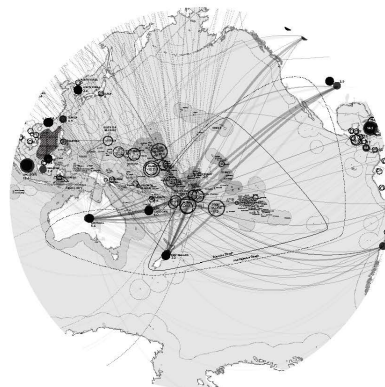
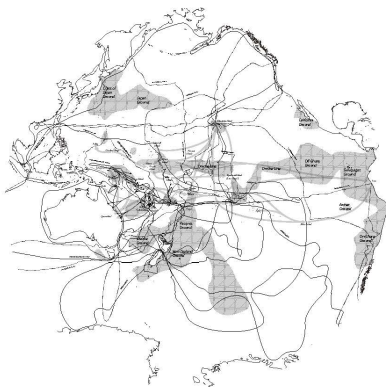
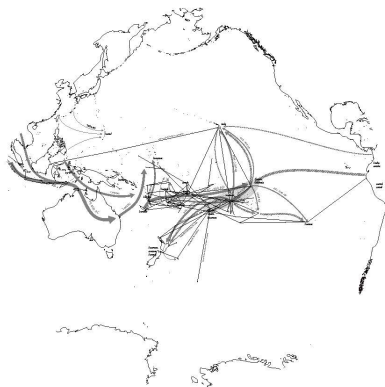
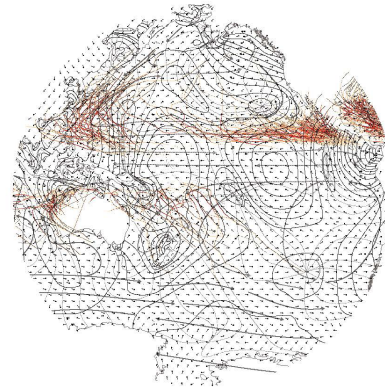
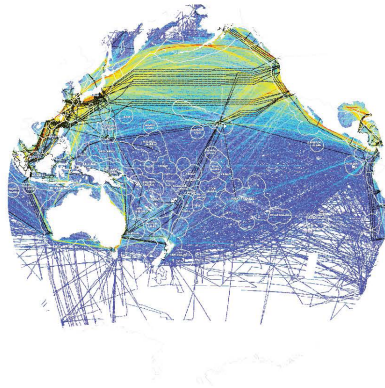
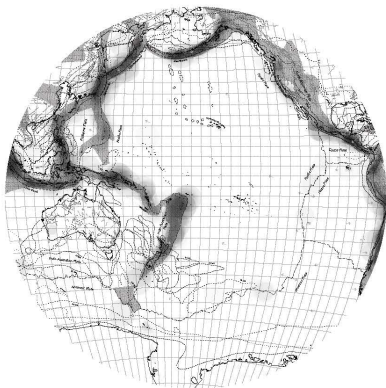
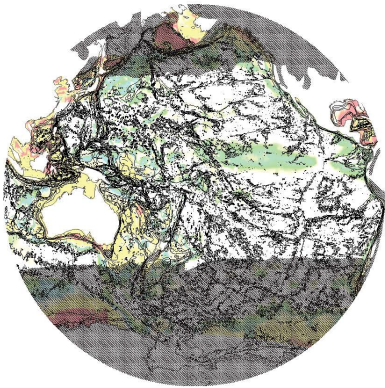
Top left photo: Kirsten Kozlovsky, Melanie Higgins, Penelope Borland, Kyla Siemens. Top middle photo: Jacinta Ruru, Te Puoho Katene, Penelope Borland, Robert Joseph. Top right photo: ???, Penelope Borland, Nick Douglas, ??? Bottom left photo: Theda Perdue, Michael Emch, David Buchwalter, Deborah Demott, George Christie, Ruie Pritchard. Bottom middle photo: Jon Johansson. Bottom right photo: David Patterson, Travis Horton, Candy Green, Te Kipa Kepa Brian Morgan, Helen Anderson. All captions run left to right.

NEW ISLAND FUTURES

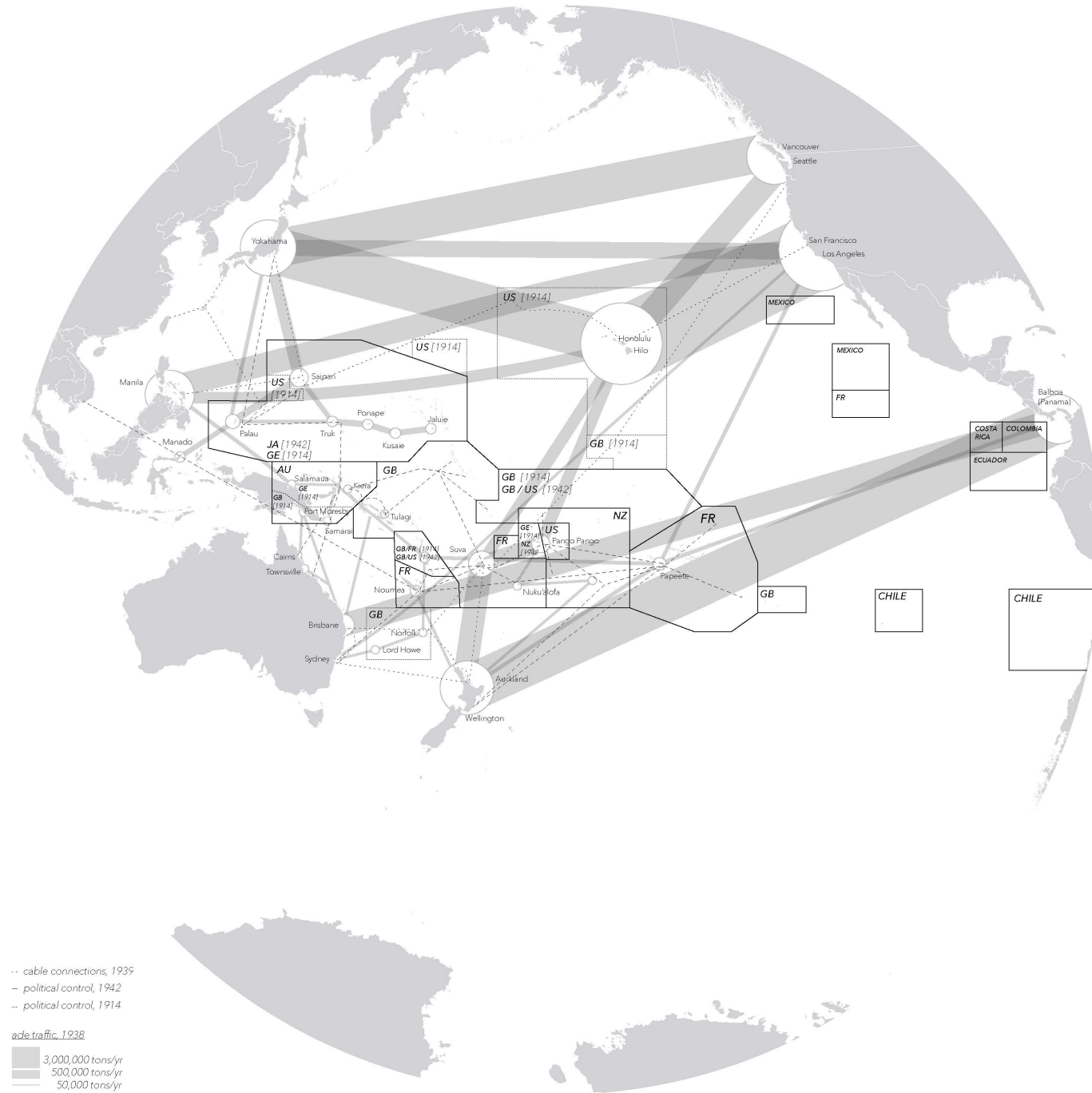
*Spaces of Climate
Change Migration
in Aotearoa/New
Zealand*

Lizzie Yarina is researching the urban implications of Pacific Islander climate change migration in New Zealand at Victoria University of Wellington as part of her 2017 Fulbright US Graduate Award. She gave a talk in Wellington on her work on Thursday 21 September, and has compiled a book of map migration illustrations (pictured right). We think they are beautiful images in their own right and wanted to share them with you.

STORY ON PAGE 27



MAP CREDIT: LIZZIE YARINA



-- cable connections, 1939
 — political control, 1942
 ... political control, 1914
 ade traffic, 1938
 3,000,000 tons/yr
 500,000 tons/yr
 50,000 tons/yr

Sources: "Pacific Islands" [Geographical Handbook Series]. Great Britain. Admiralty. Naval Intelligence Division, 1943-1945.

MAP CREDIT: LIZZIE YARINA

PACIFIC COLONIZATION

Political control and trade during the 20th century

"An early nineteenth century map of the Pacific Ocean would have depicted an expanse of water largely devoid of island groups because at that time the majority of Pacific Islands still had to be 'discovered' for European geography. By 1906 almost every island had been accurately placed on the European charts and coloured to show that every inhabited island group had been annexed by one or other imperial power. Because colonial rule is usually the culmination of earlier European influences, this map was an indication of the extent to which the Pacific Islanders' lives had been changed in little more than a century. Apart from some isolated areas, such as the highlands of Papua New Guinea, the world of the Pacific Islander had been profoundly transformed during the course of the nineteenth century. Whereas Pacific Islanders were their own masters in 1800, by the end of the century they were almost invariably the subject peoples of either Great Britain, France, Germany, or the United States."

Doug Munro, "Patterns of Colonial Rule"
 in Quanchi and Adams, *Culture Contact in the Pacific: Essays on Contact, Encounter and Response*. p. 114



LIZZIE YARINA
 2017 FULBRIGHT US
 GRADUATE AWARD

Lizzie Yarina is from Houghton, Michigan and graduated with a joint Masters in Architecture and City Planning from the Massachusetts Institute of Technology in 2017.

For islanders of the South Pacific, climate change is here; rising sea levels, eroding shorelines, and increasingly devastating cyclones put many of these small nations in a precarious position. Pacific Islander migration to wealthier high-ground countries is an explosive trend, which impacts its host cities as much as it does the countries being vacated. While most urban planning conversations on climate-changed futures focus on adaptation of existing contexts, this project asks what happens when a nation's only option is to relocate entirely. While the phenomenon of the 'climate refugee' is an emergent topic in politics and media, its spatial implications on host countries are poorly understood.

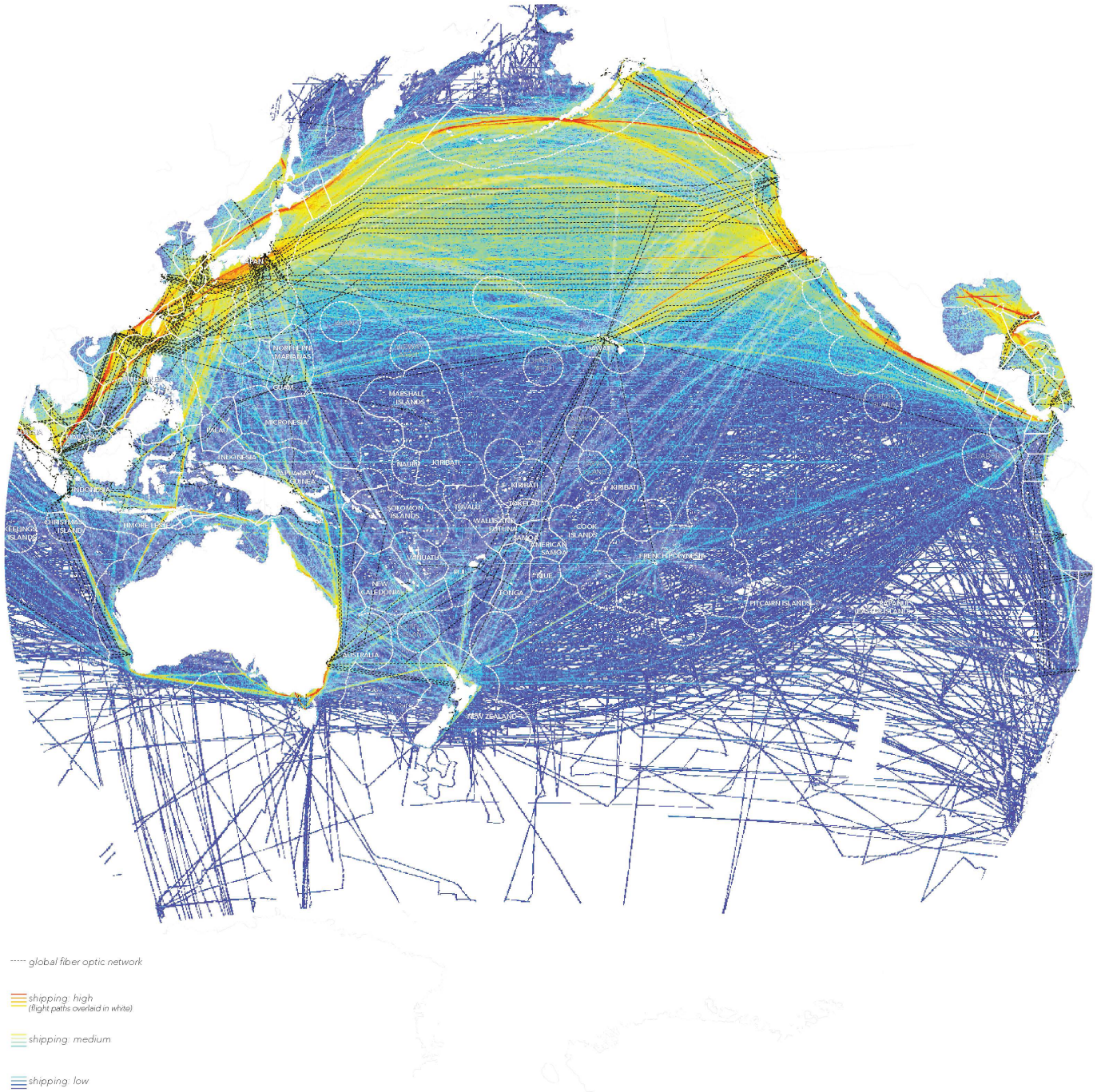
CONTINUED ON PAGE 28

CONTINUED FROM PAGE 27

New Zealand is at the forefront of this trend, with strong immigration from all over the South Pacific, driven by combined social, political, economic, and environmental factors. Auckland is home to the largest Polynesian population in the world and 20% of all Tuvaluans, and greater Wellington is the site of the largest Tokelaun community globally.

This project studies how Pasifika populations are already re-making Kiwi cities, in order to explore how spaces for increased immigration, from atoll nations in particular, can be planned for. In collaboration with diaspora communities, Fulbright US Graduate grantee Lizzie Yarina is exploring how spatial research can become a tool for impacted groups by converting geospatial data into an online tool for prospective (climate) migrants. ■

CONTRIBUTED BY LIZZIE YARINA



Sources: Global Marine Activity (Shipping) 2008 from National Center for Ecological Analysis & Synthesis UC; Teleography

“It is one of the ironies of globalisation that while goods, capital, knowledge, entrepreneurship and the media are free to flow across borders, labour, that other crucial factor of production is not. In fact, on the whole people are less free to migrate now than they were 100 years ago.”

From Kemp, Russell. "Theories and Typologies of Migration." WIP: Pacific Series of Working Papers in International Migration and Ethnic Relations. Mānoa University 2012.

AROUND THE OFFICE

Here's a quick update from your Fulbright New Zealand Wellington-based team. We've had a few staff and board changes, and there are exciting new things on the horizon as we head into our 70th anniversary year.

WELCOME NEW STAFF

Rachel Tilghman joined the team as Communications Manager in April. Rachel previously worked with the marketing team at Victoria University of Wellington on the “Know Your Mind” campaign. Prior to moving to Wellington, she was in communications and marketing in higher education, based out of Chicago, Illinois, and is originally from Richmond, Virginia.

Lauren Parsons joined the team as Programme Manager in June for Magnolia's maternity leave cover. Lauren moved to Wellington from Bangkok, Thailand, where she was working as an Outreach and Selection Officer for the Insitute of International Education (IIE). Lauren is a Fulbright alumna, having participated in the Fulbright English Teaching Assistant programme in Malaysia, and she is originally from Frederick, Maryland.

We welcome both new team members, as having Americans on staff has greatly improved our daily news quiz score! They have quickly acclimated to Wellington: Rachel adopted a horse, called Tom, and Lauren adopted a new feline friend named Possom Parsons.

Fulbright NZ Team pictured top right at the Award Ceremony in June. Listed left to right: Kyla Orr, Lyn Allday, Penelope Borland, Lauren Parsons, Rachel Tilghman and Pip Climo. Not Pictured: Julie Williams.



NEW MUM

MAGNOLIA WILSON

Congratulations to **Magnolia Wilson**, Fulbright New Zealand Programme Manager, on the birth of her daughter, Delphi Clare Wilson. Delphi was born 27 July 2017 at 11:41am weighing 3.11kg. Pictured left with mum.

WELCOME NEW BOARD MEMBERS



DOLORES PRIN

FBNZ BOARD MEMBER

Dolores Prin joined the Fulbright New Zealand board this September. Ms. Prin arrived in Wellington on August 23rd to take up the role of Country Public Affairs Officer for The US Embassy in New Zealand.



EMILY FABLING

FBNZ BOARD MEMBER

Emily joined the Fulbright New Zealand board in June. She is Deputy Secretary, Strategy, Planning and Governance at Ministry of Education.

70 YEARS OF TRANSFORMING LIVES

GET INVOLVED:

WE WILL CELEBRATE FULBRIGHT NEW ZEALAND'S 70TH ANNIVERSARY IN 2018. JOIN IN CELEBRATING WITH US, AND SHARE YOUR FULBRIGHT STORY.

EMAIL ALUMNI@FULBRIGHT.ORG.NZ TO SHARE YOUR IDEAS AND GET INVOLVED.

KNOW A FUTURE FULBRIGHTER?

Fulbright New Zealand offers a range of exchange awards for New Zealand and United States citizens wanting to study, research, teach or present their work in each other's country. We love for our alumni and contacts to share their experiences, and spread the word about our programme to potential applicants.

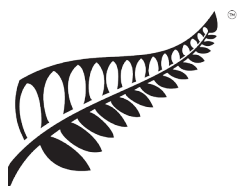
AWARD TYPE

Fulbright New Zealand General Graduate Awards
Fulbright Science & Innovation Graduate Awards
Fulbright-EQC Graduate Award in Natural Disaster Research
Fulbright-Ngā Pae o te Māramatanga Graduate Award
Fulbright Specialist Awards
Fulbright US Scholar Awards
Fulbright New Zealand Scholar Awards
Fulbright-Ngā Pae o te Māramatanga Scholar Award
Fulbright US Graduate Awards
New Zealand Harkness Fellowships
Fulbright-Scholar in Residence Program
Fulbright Distinguished Awards in Teaching Programme for NZ Teachers
Fulbright Distinguished Awards in Teaching Programme for US Teachers
Fulbright-Creative New Zealand Pacific Writers' Residency
Ian Axford (New Zealand) Fellowships in Public Policy
Fulbright-Wallace Arts Trust Award
John F. Kennedy Memorial Fellowship

APPLICATION DEADLINE

1 August annually
1 August annually
1 August annually
1 August annually
1 August annually
1 August annually
1 October annually
1 October annually
11 October annually
14 October annually
14 October annually
Contact pip@fulbright.org.nz
1 December annually
1 March annually
1 April annually
25 July annually
By appointment only

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