

New Zealand Uarterly



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Fulbright-Hays Seminar Abroad tour leader **George Dibley** from Odyssey Travel shows visiting American elementary school teachers around the Auckland War Memorial Museum

Elementary school teachers tour New Zealand

Fulbright New Zealand hosted a study group of 15 American elementary school teachers in July, on a two week study tour of New Zealand as part of the US Department of Education's Fulbright-Hays Seminars Abroad programme. The teachers visited first New Zealand and then Mongolia on a six week, two country comparative seminar on the theme of 'A Day in the Life of - Exploring the Origins of Communities'.

The New Zealand leg of their tour was organised by Fulbright New Zealand in conjunction with Odyssey Travel, a not-for-profit company specialising in educational travel. The two week programme was designed to give a broad overview of New Zealand's geography, history, people and culture, and took in the length of the North Island and much of the South.

In Auckland participants visited the University of Auckland, Auckland War Memorial Museum, Otara Market and the Waitakere Pacific Arts and Culture Centre. They then travelled to Northland to see the Waitangi Treaty Grounds and other historical sites around Russell, were welcomed with a pōwhiri at their first school visit to Te Kura Kaupapa Māori o Kaikohe (a Māori language immersion school), visited the Ngāpuhi tribal council and walked in the Waipoua kauri forest.

The group then travelled to Rotorua where they visited forestry research sites, the Agrodome sheep show and Waimangu Volcanic Valley. They stopped at Tongariro National Park en route to Wellington, where their programme included visits to Te Papa Tongarewa museum and Parliament, where they were hosted by Hon Anne Tolley, Minister of Education.

In the South Island the group visited the iconic World of Wearable Art Museum, a winery and an aquaculture

facility in Nelson, went whale watching at Kaikoura and visited the International Antarctic Centre in Christchurch before departing for Mongolia.

In addition to the many sightseeing and cultural visits, the teachers made individual school visits in Rotorua, Wellington and Christchurch, to schools with particular points of interest including language immersion, special needs and environmental programmes.

Vicki O'Neal, a 2nd Grade Teacher at Lincoln Elementary School in Baxter Springs, Kansas, summed up her unique experience as "an opportunity not just to visit New Zealand as a tourist, but to view it through the eyes of a Kiwi. I have been given so many diverse experiences and seen and done things that many in New Zealand will never get to do. I feel [this trip] will be part of me and my teaching for years to come."



Fulbright-Hays Seminar Abroad participants encounter a little blue penguin at the International Antarctic Centre in Christchurch

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Editorial



Mele Wendt, Executive Director

From the desk of the Executive Director

Kia ora koutou, talofa lava and warm Fulbright greetings to you.

Recently our region has suffered from so many natural disasters – a tsunami in Samoa and Tonga, floods and typhoons in Philippines and other parts of Asia, earthquakes in Indonesia, to name a few. There has been significant loss of life and devastation. Those vivid images on television have really hit home to me just how absolutely vulnerable mankind actually is on this planet and how a turn of nature can just take everything away.

When news of the tsunami first aired all over the world, I received so many messages of concern from Fulbright friends in the US, New Zealand and beyond, knowing that Samoa is my 'Homeland'. Thank you so much for your support. Whilst I personally did not lose any family in the tragedy, I knew several people whose lives were taken away. The reality is, Samoa is so small and interconnected that every Samoan will know and/or be related to someone who died.

It has been wonderful to see how people here in New Zealand, feeling helpless and wanting to help, are giving so generously and finding ways to help those affected in Samoa. There are many benefit events and fundraising activities currently happening all over the country. The New Zealand government and large international organisations are providing huge support to help rebuild Samoa, but the small monetary donations, bags of clothes and household items given by New Zealand families will also make a huge contribution to the lives of

the tsunami survivors. Thank you to everyone who has helped in whatever way. It's been heart-warming to see people coming together in times of need, and giving and doing what they can to assist.

2009 is coming to a close and we reflect on another busy year at Fulbright New Zealand. It seems not that long ago that we celebrated the end of our 60th Anniversary year in November 2008. This year, after several years of effort, it was so satisfying to see the Fulbright New Zealand Alumni Association launched and fully operating. Huge thanks go to Graham Cochrane and the steering group for making it happen. The Association is off to a great start and is now calling for membership. To all alumni of Fulbright and other NZ-US educational exchange awards and to anyone interested in supporting the mission of mutual understanding, please sign up and get active!

Hei konei ra, ia manuia and warm regards,



Axford News



Axford Fellows report their research findings

This year's three holders of Ian Axford (New Zealand) Fellowships in Public Policy reported their research findings at a series of seminars in July, which were held for the first time in association with Institute of Public Administration New Zealand (IPANZ) at the offices of the State Services Commission in Wellington.

All three seminars - by Robyn Dupuis, Alixe Bonardi and Paul Goren - were well attended by representatives of their respective host organisations (The Retirement Commission, Ministry of Health and Ministry of Education), IPANZ members, Fulbright grantees and alumni and other interested parties. The seminars were jointly introduced by IPANZ President Ross Tanner and Fulbright New Zealand's Executive Director, Mele Wendt.

The first presenter, Robyn Dupuis, investigated the Retirement Commission's financial literacy campaign *Sorted*, and how elements of the Kiwi identity (such as a pioneering spirit or "number 8 wire" DIY mentality) can be aligned with the campaign to further improve its uptake and effectiveness.

Alixe Bonardi reported on changes to services for people with intellectual disability over the past 20 years, which have moved from a model of institutional care to one that supports community participation, flexibility and choice. She examined how risk management is approached in the sector, with a particular view to balancing tensions between flexibility (choice) and safety (control).

The final speaker, Paul Goren, examined how a particular high priority policy framework - Ka Hikitio - Managing for Success: The Māori Education Strategy 2008-2012 - was implemented by the Ministry of Education, and "travelled" from research and development stages through to realisation at the coalface by early childhood education, compulsory schooling and tertiary education providers. ▶

All three 2009 Ian Axford (New Zealand) Fellowships in Public Policy reports are available to download in full from the Fulbright New Zealand website - www.fulbright.org.nz



Axford Fellow **Paul Goren** discusses his research with Fulbright US Graduate Student **Keoni Mahelona** following his reportback presentation in July

Sir Kenneth Keith heads alumni law panel

Esteemed Fulbright alumnus and International Court of Justice judge Sir Kenneth Keith was the keynote speaker at a Fulbright alumni panel seminar in August, discussing US influence on New Zealand law. The seminar was an initiative of the new Fulbright New Zealand Alumni Association, and was organised in partnership with law firm Chapman Tripp, which hosted the seminar at its premises in Wellington.

Sir Kenneth was joined by fellow Fulbright alumni in the field of law - Kennedy Graham from the Green Party of Aotearoa New Zealand, Daniel Kalderimis from Chapman Tripp, Matthew Palmer from the Crown Law Office and Nicole Roughan from Victoria University of Wellington. Many noted the difference in styles of legal education and litigation between New Zealand and the US, and cited influences on their own perspectives of law making and practice from exchanges to the US.

Before the event, Sir Kenneth noted that "While the US influence on New Zealand law and practice may

be traced back to the 1840s it has become much more significant in the last 60 years, with the Fulbright programme a major factor. The influence is to be seen in legal education, law and constitutional reform, legal practice, judging and more broadly in the way we see the law and its role in our society."

Speaking at the seminar, he pointed out that contrary to popular belief, much of New Zealand's law originates overseas. "We have tended to grow up in New Zealand thinking that Parliament and the courts in New Zealand did it all - or at least a large part of it. We need to get an understanding into people's heads that an awful lot of law is made and applied and enforced elsewhere."

He cited examples of law increasingly being made collaboratively by two or more countries, in areas such as economic regulation, trade and climate change. "Right across the whole range of human activity, there are problems that can't be dealt with nationally. They have to be dealt with binationally or internationally."

Fulbright News



Sir Kenneth Keith speaks at the alumni law seminar in August

Inaugural recipient of new art award

Auckland photographer, sculptor and video artist Richard Maloy was announced at the Wallace Art Awards in September as the inaugural recipient of the Fulbright-Wallace Arts Trust Award, which provides a three month residency at Headlands Center for the Arts in the Marin Headlands near San Francisco. His award-winning artwork was a montage of nine self-portrait photographs of the artist wrapped in silver foil, entitled 'All I Want to Be is a Sculpture'.

Richard intends using his three month residency to develop new sculptural and photographic works exposing the act of art making and the private space of the artist's studio. He will create large sculptural forms within his studio space from basic materials such as card, tape and paint, and document them as a series of large scale photographs.

A graduate of the University of Auckland's Elam School of Fine Arts, Richard Maloy has exhibited widely in New Zealand museums, public art galleries, artist run spaces and dealer galleries, and abroad at several Australian galleries and the Bienal de São Paulo. He has worked as an assistant to numerous artists and galleries, including as a studio assistant to Billy Apple, and recently began teaching sculpture part time back at Elam.

Richard looks forward to the experience of sharing residence at Headlands Center for the Arts with a community of artists from around the US and the world. "This is a very significant event for my art practice, not only in the production of ideas and art, but also engaging with a new and exciting arts community," he says. "The exchange of ideas is extremely vital to the growth of contemporary art in all countries."

'All I Want to Be is a Sculpture' is on display alongside other winning Wallace Art Awards entries and selected finalists at TheNewDowse in Lower Hutt until 24 January 2010. ▶

Fulbright News



Richard Maloy pictured with Fulbright New Zealand Chairperson Barbara Johnson

NZ Ambassador hosts Fulbright FSB board

Fulbright New Zealand alumnus and current New Zealand Ambassador to the United States of America, Roy Ferguson, hosted the Fulbright Foreign Scholarship Board (FSB) at a reception in September to celebrate the Fulbright programme and ongoing cooperation between the United States and New Zealand.

Held at the Ambassador's residence in Washington, DC before the Fulbright Foreign Scholarship Board's quarterly meeting, the function was attended by FSB Board members, representatives of the US Department of State, and past and present Fulbright scholars from the DC area.

Speaking at the reception, Ambassador Ferguson took the opportunity to acknowledge the diverse areas of scholarship amongst Fulbright scholars, and the contribution that each Fulbright exchange between New Zealand and the United States makes to strengthening the bonds between the two countries and adding to

greater cultural understanding.

Shirley Green, Chair of the Fulbright Foreign Scholarship Board, acknowledged the hospitality shown by Ambassador Ferguson and his wife Dawn: "The New Zealand Ambassador's lovely residence, alive with interesting conversation as current and former Fulbrighters and State Department officials met, provided a perfect setting for enhancing the ties between our two countries. Ambassador Ferguson, who has done so much for the program, embodies the spirit of Fulbrighters who continue to increase mutual understanding among the peoples of the world." ▶

Fulbright News



Ambassador Roy Ferguson (left) with Fulbright Foreign Scholarship Board members

Alumni Association

FULBRIGHT NEW ZEALAND ALUMNI ASSOCIATION TE WHAKAWHITINGA **AOTEAROA-AMERIKA**

Alumni Association calls for members

The Fulbright New Zealand Alumni Association is now active throughout New Zealand and in two US regions. A team of alumni have worked together with considerable enthusiasm and goodwill to establish the Association. There has been outstanding support from Fulbright New Zealand. The US Embassy and the Office of Alumni Affairs have provided funding and resources to help establish the Association.

Considerable work has gone into completing the constitution as a basis for an Association that is centrally coordinated and regionally driven. The Association is also part of the global network of State Alumni associations, and membership opens up significant worldwide resources, contacts and interactive experiences.

The Association is an alumni initiative and it is the alumni themselves who will make it a success. Membership of the Association should be more than attending a series of "events". We expect it to be an active network of alumni that will fully explore the relevance of the Fulbright vision in 2009 and

beyond, and to fulfil the purpose and objectives of the Association in ways that alumni propose and lead.

Invitations to become foundation members of the Association are progressively being sent to all alumni of Fulbright and associated programmes over the coming weeks. We are pleased to have the services of Jacqui Simpson as Association Coordinator to undertake the work of contacting alumni and managing the membership application process. Jacqui's contact details are on the Association's new website, as are details on how to join. Please visit the website at www.fnzaa.org

I warmly invite you to join the regional coordinators and Board members with your enthusiasm and energy to make this Association a strong, vibrant network of people who will continue to promote the Fulbright and associated international educational exchange programme aims.

Exaham Cochra

Graham Cochrane, FNZAA Chairperson ▶

In Brief



Cilla McQueen

Grantee and Alumni News

Fulbright alumna Cilla McQueen (1984 Visiting Writer's Fellowship) was appointed New Zealand Poet Laureate for 2009-2011 in July, in recognition of her stature and ability as a performer of poetry. As Poet Laureate, Cilla will produce a new collection of poetry and work to raise national awareness of the value of reading and writing poetry. The position provides a minimum of \$70,000 over two years, as well as funding for a programme of activities to promote poetry.

Fulbright alumna Ngahuia Te Awekotuku (2004 NZ Travel Award) was awarded Book of the Decade for her recent book Mau Moko: The World of Māori Tattoo (Penguin, 2007) at the inaugural Ngā Kupu Ora Book Awards in July. The new awards for Māori literature were organised by Massey University to address the lack of awards for Māori books in other major book awards.

2009 Fulbright New Zealand Graduate Students Brian March and Paul Burnaby were jointly honoured as premium winners of AMP Scholarships in August, in recognition of their respective talents as a documentary filmmaker and a power systems engineer. The pair were identified as outstanding candidates from the 12 regular AMP Scholarships, and will receive \$30,000 and \$20,000 respectively towards their studies in the US.

Fulbright alumnus Witi Ihimaera (2005 NZ Travel Award) received Creative New Zealand's premiere Māori arts award Te Tohutiketike a Te Waka Toi in August, in recognition of his lifetime contribution to the development and retention of Māori arts and culture.

The award is one of seven Te Waka Toi awards and three scholarships presented by Creative New Zealand annually to Māori artists across all artforms.

2010 Fulbright US Senior Scholar Dee Boersma was honoured with one of ten 2009 Heinz Awards in September, for her extensive field studies on penguins and other sea birds (which have led to a greater understanding of the human impact on marine ecosystems), and for advocating conservation through education. The Heinz Awards were established in 1993 to honour the memory of late US Senator John Heinz, and are each valued at US\$100,000. This year's ten awards were all presented to individuals who work to protect the environment.

The retirement of Fulbright alumnus Jack Body (2005 NZ Travel Award) after a 30 year teaching and composing career at Victoria University of Wellington and the New Zealand School of Music was celebrated in October with two concerts of new music for gamelan and other instruments called Gong Crazy! The programme included compositions by fellow Fulbright alumni Gareth Farr (1990 NZ Graduate Student) and John Psathas (2007 NZ Travel Award), both of whom are former students of Jack's. ▶

In Memoriam

We are saddened by the recent passing of the following alumni:

Julian Dashper, 2000 NZ Senior Scholar John Diggins, 1978 Distinguished American Scholar Mike Taggart, 1979 NZ Graduate Student >

Important Dates

28 Fulbright New Zealand Alumni Association Otago/Southland Thanksgiving BBQ

The beginning of another Otago/Southland Fulbright alumni tradition - the Abbey College chef will fire up the BBQ for a delicious American-style BBQ meal of steak, sausages and chicken with baked beans, assorted salads and dessert. Adults \$20 each, Children \$1/year of age. BYO drinks or purchase from the Abbey College bar. We look forward to seeing you there!

5:30pm, Abbey College (University of Otago Postgraduate Residential College), 900 Cumberland Street, Dunedin

See www.fulbright.org.nz or contact the Fulbright New Zealand office for more details

For us and our children after us

Carlton Eley was a 2003 Ian Axford (New Zealand) Fellow in Public Policy at the Ministry for the Environment, where he researched New Zealand approaches to facilitating sustainable settlements and smart growth. Since returning to the US, he has applied inspirations from New Zealand community development to urban design projects back home.

Funded research, exposure to new perspectives, and life-long memories - what more could one ask for in a fellowship? In 2003, I was selected to participate in the lan Axford (New Zealand) Fellowships in Public Policy. I recall researching fellowship options in 2001. At that time, I was familiar with the Mansfield Fellowship Program to Japan as well as the lan Axford Fellowships. Geoffrey Booth, a professional colleague, convinced me to apply for the lan Axford Fellowship. Geoffrey was from Australia. He had worked in Japan temporarily, and he spent his honeymoon in New Zealand. I can still hear him saying "Mate, go to New Zealand!"

Six months in New Zealand was a refreshing change of pace from the US Environmental Protection Agency (EPA). Initiatives for encouraging urban redevelopment were gaining momentum in the US. As a result, my fellowship research focused on New Zealand approaches for encouraging sustainable settlements and smart growth.

Because the fellowship was confined to six months, I didn't have a lot of time to dawdle. Smart growth strategies tend to focus on designing communities that are walkable and bikeable as well as places that are oriented around the needs of people rather than cars. As a result, I decided the best way to learn about smart growth in New Zealand was by foot, and I opted to not buy a car during my fellowship. It was a sustainable choice and a healthy choice. I lost 30 lbs during the fellowship. Living Streets Aotearoa would be proud! My only regret is not having a pedometer and keeping a log of how much walking I did each day.

Although New Zealand is a small island nation of four million people, I learned very quickly the trans-Pacific commonalities between New Zealand and the US. Citizens in both nations are asking critical questions about their cities, regional settlement patterns, and lifestyle choices - "How and where should growth occur?" and "Can we expect a different outcome from current patterns of development?"

The New Zealand Ministry for the Environment was my host institution. As an urban planner, I was in an unique position during my fellowship. I witnessed the Ministry's creation of an "urban design team." I was present to see the budding development of New Zealand's Urban Design Protocol. Further, I was the resident expert from the US who served as a sounding board for ideas.

While I traveled to New Zealand to research how the nation's policies may enable smart growth, I left the country enriched with broader knowledge about programs in brownfields redevelopment, mainstreet revitalization, heritage landscapes, and Iwi approaches to community development. The later issues "heritage landscapes and Māori examples of community development" left a lasting impression on me as an urban planner.

In New Zealand, the public discourse about heritage landscapes reveals there are many landscapes which

have heritage significance to communities, lwi, and the nation. In the process, Kiwis have learned that preservation isn't simply about protecting historic buildings, landmarks, and monuments. It is also about honoring the narratives, the institutions, and cultural assets that contribute to a sense of place. In striving to create "sustainable cities," an important lesson is that communities are more than just a collection of buildings, streets, and parks. It's the people who live within them that make them great. In the end, the built heritage and the institutional heritage are both taonga (treasures) because they equally contribute to creating a "place-making dividend" for a community.

As for community development models, an Axford experience would be incomplete without a visit to Waiwhetū Marae in Lower Hutt. Terry Puketapu's descriptions of how the local Iwi authority transformed a neighborhood in Lower Hutt by responding to local needs for new services, facilities, and jobs are always impressive. During a return visit to New Zealand in 2007, I made a special trip to Waiwhetū Marae to see the cultural center that was built and to listen to more of Terry's anecdotes.

Again, I was quite impressed with New Zealand approaches to heritage landscapes and community development. In recent years, it seems these themes have become more central to my work as an urban planner, environmentalist, and civil servant in the US.

For example, in September I wrapped up work on a community technical assistance project in Gary, Indiana. The principle strategy for the project was "equitable development" because Gary's citizens want future development to accomplish multiple sustainability goals. In addition to urban management, economic prosperity, environmental protection, and resource efficiency, citizens want to protect cultural heritage and cherished institutions; encourage meaningful participation of all citizens; and foster community parity. Locals realize Gary has many distinct cultural treasures that can be leveraged as the city rebounds. For example, Gary's music reputation is built on jazz and the blues as well as music artists such as Jimmy Reed, The Spaniels, The Beatles, and The Jackson 5.

New Zealand is often thought of as an inspiring place because of the abundant natural amenity. With successful outcomes in Gary, Indiana, perhaps New Zealand can be thought of as a source for inspiration through redevelopment that avoids creating winners and losers, but rather aims to lift up and revitalize areas holistically.



Terry Puketapu talks to Fulbright grantees at Waiwhetū Marae

Alumni Voice



Carlton Eley

"New Zealand can be thought of as a source for inspiration through redevelopment that avoids creating winners and losers, but rather aims to lift up and revitalize areas holistically."

Grantee Voice



Fiona Miller

"The positive attitude towards business amongst technical experts and the acceptance of risk are features of the US innovation system that I believe New Zealand should look to emulate."

Down to business at Berkeley

Fiona Miller from Hamilton was awarded the 2008 Fulbright-Platinum Triangle Scholarship in Entrepreneurship to complete a Master of Business Administration degree at the University of California, Berkeley. Now halfway through her MBA, Fiona reports on her busy exchange so far.

I had just accepted the offer of a place at Haas School of Business at UC Berkeley when a colleague popped his head through my office door to tell me that protests at the school were making headline news. Some guy had been "squatting" up an old redwood tree on the Cal football stadium grounds for 450 days (and counting) in protest at the tree's impending demise to make way for a stadium expansion. When I arrived 3 months later, he was still up there! It was a reminder of the colourful history of UC Berkeley, once the hub of student protest movements in the 1960s, and reflects the huge diversity in backgrounds and views that still exists within the university and its surrounding community. This has made my first year as a Fulbright fellow at Haas a rich and fascinating experience.

What attracted me to the Haas MBA program was the diversity of the student population and strengths in entrepreneurship. While some of my classmates come from the traditional MBA feeder industries of finance and consulting, the majority of the class is focused on entrepreneurship, non-profit, clean tech, high tech and healthcare. My diverse classmates include a former Japanese rocket scientist, a Madagascar-based non-profit manager, a Thailand-based clean energy investor, and US Marines who served in Iraq. This variety makes for vigorous class discussions, and many of the best insights and ideas emerge from the intersection of these differing perspectives.

My first semester was a shock to the system, having been out of the university system for nearly a decade. Mid-term and final exams rolled around every four weeks, while we also took on leadership positions in the student-run clubs, attended star-studded guest lectures, workshops and networking events, and developed great friendships. I've been amazed at how little sleep I can operate on!

I've been focusing on entrepreneurship and biotechnology. I chair the 2009 Venture Capital Investment Competition (VCIC) organizing committee and am also a Venture Innovation Program (VIP) fellow. In "Dragons' Den" style, the VCIC competition enables teams of students to put themselves in the shoes of a venture capital firm for the day, evaluating entrepreneur pitches, drilling them through intense Q&A sessions and making investment decisions, while being judged by a panel of Bay Area venture capitalists. VIP helps budding engineering student entrepreneurs from UC Berkeley and UC San Francisco to find MBA students, clinical advisors and venture capitalists who can help them progress their medical device technologies from the lab bench to an investor-ready stage.

What has really struck me is that many of the science and engineering students see their research projects as potential start-up companies, rather than simply a means to obtain a qualification. Likewise, academic faculty who develop new technologies often license these back from the university and form start-up companies to commercialize them. Many of my classmates are also establishing start-up companies.

If one venture fails, they take the lessons from that into their next venture. The positive attitude towards business amongst technical experts and the acceptance of risk (and ability to bounce back should one venture fail) are features of the US innovation system that I believe New Zealand should look to emulate.

Lecturers and guest speakers are also a great source of insights and inspiration. Companies that began as business plans in our Entrepreneurship class include what is now Google Earth, founded by John Hanke, and My Points, founded by Steve Markowitz and three other classmates, which raised more than US\$260 million in the dot com boom. My Biotech course lecturers have included a VP of Marketing at Genetech, while the guest lecturer for our first Innovation class was Greg Brandeau, CTO for the wildly successful animation studio Pixar.

Being in business school as the financial sector imploded, automobile industry giants collapsed and the first African-American president came to office promising "Hope" in areas such as healthcare, has made the business and political environment here an interesting "live" case study. The disparity between the "haves" and "have-nots" is evident everywhere; I pass rows of homeless people burrowed into their sleeping bags on my morning jog before heading to class to listen to guest speakers who have built companies with turnovers comparable to New Zealand's GDP. For me, this is a stark reminder of the need to pursue both economic and social goals simultaneously - an area very dear to the hearts of many of the students and faculty here at Haas.

Beyond the classroom, I've been enjoying getting to know the real America. I've found the locals to be incredibly friendly and helpful and they are genuinely interested in New Zealand, even if they're not always quite sure where it is. This is probably not helped by the fact that "Auckland" doesn't sound too different from Berkeley's neighbouring city "Oakland" when uttered in the short, flat Kiwi accent. That said, Flight of the Conchords has done amazing things for Kiwi accent recognition and US appreciation for the distinction between Kiwis and Aussies.

I'm looking forward to soaking up more of these professional inspirations and cultural insights in my remaining time here in the US. I reason with myself that I can always catch up on sleep after graduating in 2010 - in the meantime, I'll continue to make the most of the wealth of opportunities available here through this Fulbright scholarship!



Fiona Miller (right) with Haas Business School classmates

Awarded

Fulbright-Cognition Education Research Trust Scholar Award

Enosa Auva'a from Mount Albert Primary School in Auckland will research ethnic minority leadership in American schools, at the University of Hawai'i in Honolulu.

Fulbright New Zealand Senior Scholar Awards

Laurence Aberhart from Russell will photograph New Zealand artefacts collected by early 19th century American whalers, throughout the Eastern Seaboard states.

Glenn Colquhoun from Levin will research medical storytelling programmes at Columbia, Harvard and Pennsylvania State Universities.

Grant Hannis from Massey University Wellington will research the depiction of Chinese gold miners in 19th century US newspapers, at San Francisco State University.

Glyn Harper from Massey University Palmerston North will research the Battle of Monte Cassino, at Virginia Military Institute in Lexington, Virginia. Jeff Harrison from the University of Auckland will research medication therapy management programmes for prescription drug subsidies, at the University of North Carolina at Chapel Hill.

Keith Petrie from the University of Auckland will research the effects of patients' perceptions of their illness on placebo treatments, at Harvard University in Cambridge, Massachusetts.

Paul Spoonley from Massey University Albany will research the cultural identities of children of immigrants, at the University of California, Berkeley. Linda Wilson (see Departures)

Fulbright New Zealand Visiting Scholars in New Zealand Studies

Chris Gallavin from the University of Canterbury will research judicial oversight of decisions to prosecute in the US, and teach a course on New Zealand's constitutional structure and international relations, at Georgetown University in Washington, DC for their Spring 2011 semester.

Lydia Wevers from Victoria University of Wellington will research the interactions and links between contemporary New Zealand fiction and America, and teach a course on contemporary New Zealand fiction, at Georgetown University in Washington, DC for their Fall 2010 semester.

Fulbright-Wallace Arts Trust Award

Richard Maloy from Auckland will complete a three month residency at Headlands Center for the Arts in Sausalito, California.

Fulbright New Zealand Travel Awards

Gillian Alcorn (see Departures)

Chang-Yu Huang from the University of Auckland presented a paper entitled *Practical considerations for designing inductive power transfer systems for electric vehicle battery charging* at the 5th IEEE Vehicle Power and Propulsion Conference in Detroit, Michigan.

Nancy November (see Departures)

lan Sheerin from the University of Otago gave presentations on health issues for indigenous people in New Zealand at the University of New Mexico in Albuquerque and the National Institute of Health in Phoenix, Arizona

Martin Vreede from Whanganui UCOL gave workshops in additive woodcut techniques for printmaking at the Crow's Shadow Institute of the Arts in Pendleton, Oregon.

Ann Weatherall (see Departures) Rebecca Zonneveld (see Departures)

Fulbright Specialist Awards

The University of Auckland will host Anne Duggan from Johns Hopkins University, who will collaborate on longitudinal multidisciplinary studies into the health of children growing up in New Zealand and the United States, and give lectures in Auckland, Wellington, Christchurch and Dunedin. ▶

Pictured right: (top) Fulbright New Zealand Travel Award recipient Marty Vreede signs a lithograph print produced during his exchange to Crow's Shadow Institute of the Arts (photo: Flynn Espe); (bottom) 2010 Fulbright Visiting Scholar in New Zealand Studies Lydia Wevers

Arrivals and Departures

Departures:

Fulbright New Zealand Senior Scholar Awards

Linda Wilson from Otago Polytechnic is lecturing and researching changes in occupational therapy, at the University of New Hampshire in Durham, New Hampshire. Linda departed in October.

Fulbright Visiting Scholar Awards in New Zealand Studies

Doug Pratt from the University of Waikato will research religious plurality and extremism, and teach a course on the same topic at Georgetown University in Washington, DC for their Spring 2010 semester. Doug departs in January.

Fulbright New Zealand Travel Awards

Gillian Alcorn from Hutt Valley Youth Health Trust and Rebecca Zonneveld from Evolve Youth Services will jointly present a paper entitled Youth Health Services and Nurse Practitioner (Youth Health) clinical leadership: A New Zealand perspective on addressing health care inequalities for young people at the National Nursing Centers Consortium's 8th Annual Conference in Philadelphia, Pennsylvania. Gillian and Rebecca depart in November.

Nancy November from the University of Auckland will present a paper entitled *Performance history and Beethoven's string quartets: Setting the record crooked* at the American Musicological Society's 75th Annual Meeting in Philadelphia, Pennsylvania. Nancy departs in November.

Ann Weatherall from Victoria University of Wellington will present a paper entitled *Insertion repair* at the National Communication Association's 95th Annual Convention in Chicago, Illinois. Ann departs in November. ▶





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Awards

Fulbright awards recognise individuals who show academic or professional excellence, leadership potential and the ability to be cultural ambassadors for their country. Fulbright New Zealand offers or administers the following awards and fellowships:

Fulbright New Zealand Travel Awards

For New Zealand academics, artists or professionals to visit the US for 12 to 90 days in order to present their work to American audiences. 10 to 15 awards valued at up to NZ\$5,000 are offered each year. Applications close 1 November 2009, 1 March and 1 July 2010

Fulbright Specialist Awards

For New Zealand academic institutions to host US academics, artists or professionals for two to six week programmes of lectures, seminars, workshops, conferences or symposiums. Approximately six awards valued at up to NZ\$8,400 (plus travel expenses) are offered each year. Applications close 1 November 2009, 1 March and 1 July 2010

Ian Axford (New Zealand) Fellowships in Public Policy

For outstanding mid-career US professionals to research and gain first-hand experience of public policy in New Zealand for seven months. A small number of fellowships valued at up to NZ\$45,500 (plus travel expenses) are offered each year. **Applications close 1 March 2010**

Fulbright-Creative New Zealand Pacific Writer's Residency

For a New Zealand writer of Pacific heritage to carry out work on an approved creative writing project exploring Pacific identity, culture or history at the University of Hawai'i for three months. One residency valued at NZ\$30,000 is offered each year. Applications close 1 April 2010

International Fulbright Science and Technology Awards

For promising graduate students from around the world to undertake fully-funded PhD study at top US universities in fields of science, technology or engineering. Approximately 40 awards with an estimated value over NZ\$350,000 are offered internationally each year. Applications close 1 May 2010

Fulbright-Cognition Scholar Award in Education Research

For a New Zealand educator or scholar to pursue research in the US designed to have an impact on New Zealand schooling and student achievement, for three to five months. One award valued at up to US\$20,000 (plus travel expenses) is offered each year. **Applications close 1 May 2010**

Fulbright New Zealand Senior Scholar Awards

For New Zealand academics, artists or professionals to lecture and/or conduct research in the US for three to five months. A small number of awards valued at up to US\$32,500 (plus travel expenses) are offered each year. Applications close 1 June 2010

Fulbright Visiting Scholar Awards in New Zealand Studies

For New Zealand academics to conduct research and teach New Zealand Studies at Georgetown University in Washington, DC for one or two semesters. Two awards - one per semester - valued at up to US\$32,500 (plus travel expenses) are offered each year. Applications close 1 June 2010

Fulbright-Platinum Triangle Scholarship in Entrepreneurship

For a promising New Zealand graduate student in a knowledge economy-related field to complete a Masters degree at a US university and gain professional work experience in the US and New Zealand. One award valued at US\$100,000 (plus travel expenses and a paid internship) is offered each year. **Applications close 1 August 2010**

Fulbright-Ministry of Research, Science & Technology Graduate Awards

For promising New Zealand graduate students to undertake postgraduate study or research at US institutions in fields targeted to support growth and innovation in New Zealand. Approximately 10 awards valued at up to US\$25,000 (plus travel expenses) are offered each year. Applications close 1 August 2010

Fulbright-EQC Graduate Award in Natural Disaster Research

For a promising New Zealand graduate student to undertake postgraduate study or research at a US institution in the field of natural disaster research. One award valued at up to US\$25,000 (plus travel expenses) is offered each year. Applications close 1 August 2010

Fulbright New Zealand General Graduate Awards

For promising New Zealand graduate students to undertake postgraduate study or research at US institutions in any field. Approximately eight awards valued at up to US\$25,000 (plus travel expenses) are offered each year. Applications close 1 August 2010

Fulbright US Senior Scholar Awards

For US academics, artists or professionals to lecture and/or conduct research in New Zealand for three to five months. A small number of awards valued at up to NZ\$32,500 (plus travel expenses) are offered each year. Applications close 1 August 2010

Fulbright-Wallace Arts Trust Award

For an outstanding mid-career or senior New Zealand visual artist to undertake a three-month residency at Headlands Center for the Arts in Sausalito, California. One award valued at over US\$30,000 is offered each year. Applications close 13 August 2010

Harkness Fellowships in Health Care Policy and Practice

For promising New Zealand health policy researchers and practitioners to conduct a policy-orientated research project and work with leading health policy experts in the US for up to 12 months. One or two fellowships valued at up to US\$107,000 are offered each year. Applications close 15 September 2010

Fulbright US Graduate Awards

For promising US graduate students to undertake postgraduate study or research in any field at New Zealand institutions. Approximately 10 awards valued at up to NZ\$30,000 (plus travel expenses) are offered each year. Applications close 20 October 2010

For further information and application forms please visit www.fulbright.org.nz/awards or contact Fulbright New Zealand's Programme and Advising Team.

